

Political Science
Class – BA 1st (semester – 1st)
Lesson plan : 2020 – 21

Teacher Name - Deepa

October: Week 1 Introduce to students about their syllabus and Indian Constitution, The making of Indian Constitution and Source of Indian Constitution

October: Week 2 Preamble of Indian Constitution, Features of Indian Constitution and Fundamental Rights

October: Week 3 Fundamental Rights – Part 2, Fundamental Duties and DPSP

October: Week 4 Office of President – The Union Executive

November: Week 1 powers and functions and Emergency Powers of President

November: Week 2 The cabinet form of Government – Role of Prime Minister

November: Week 3 Test from unit -1 , Powers and Functions of PM

November: Week 4 Role and Functions of the Parliament – Lok Sabha and Rajyasabha

December: Week 1 The Central Executive – powers and functions of Council of ministers

December: Week 2 The State Executive – Governor and Council of Minister

December: Week 3 Chief Minister and Powers and functions of CM

December: Week 4 The state Legislature – Vidhan Sabha and Vidhan Parishad

January: Week 1 The Panchayati Raj system , Amendment procedure in Indian Constitution

January: Week 2 Legislative procedure in Indian Parliament and Indian judiciary – Supreme court

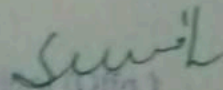
January: Week 3 Indian Judiciary – High Court

January: Week 4 Revision of 1 and 2 unit

February: Week 1 Test from 2 unit

February: Week 2 Revision of 3 and 4 unit

February: Week 3 Discussion about Fundamental Rights


Principal (Offg.)
Arya Kanya Mahavidyalaya
Shaheed Martanda

Political science
Class – BA 2nd (semester –3rd)
Lesson Plan: 2020 – 21

Teacher Name - Deepa

October: Week 1 Introduction of Political thought ,Raja RamMohan Roy's– Political, social , Religious and education views

October: Week 2 Swami Dayanand Saraswati – Political, social , education and Religious views

October: Week 3 Dadabhai Naoroji –political , Economic, and Drain Theory

October: Week 4 Gopal Krishna Gokhale –political , State Intervention and social views

November: Week 1 Gokhale - Nationalism and Views regarding Spiritualization

November: Week 2 Test from 2unit, Gopal Krishna Gokhale - Educational, Economy and Liberalism views

November: Week 3 Swami Vivekananda- political, social, Education and Nationalism views

November: Week 4 Shri Aurobindo Ghose– political, social and Education.

December: Week 1 Shri Aurobindo Ghose – Theory of Spiritual Nationalism and passive Resistance

December: Week 2 Lala Lajpat Rai, Religious , social, Nationalism and educational views

December: Week 3 Bal Gangadhar Tilak - political ,language, social , Nationalism

December: Week 4 Tilak - Passive Resistance and Swaraj ideas and karm ka Sidhant

January: Week 1 Tilak views regarding violence , Difference between Gokhale and Tilak views

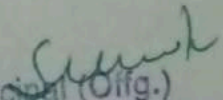
January: Week 2 Revision 1 and 2 unit and discussion about Swami Vivekananda thoughts

January: Week 3 Test from 1and 2 unit

January: Week 4 Revision 3 and 4 unit

February: Week 1 Test from 3 and 4 unit

February: Week 2 Discussion about Gokhale and Tilak views


Principal (Offg.)
Arya Kanya Mahavidyalaya
Shahabad Markanda

Political Science
Class – BA 3rd (semester – 5th)
Lesson Plan: 2020 – 21

Teacher Name - Deepa

October: Week 1 Introduction of International Relations, Meaning and definition
October: Week 2 scope of International Relations and Importance of IR
October: Week 3 Development of International Relations - Nine Phase
October: Week 4 Autonomy debate regarding International Relations – Three opinion

November: Week 1 Approaches to the study of International Relations – Idealism and Realism
November: Week 2 Doubt clearing about idealism and Realism and Morgenthau theory
November: Week 3 Test form Unit -1 , I.R Theory – Realistic and difference between Idealism and Realism
November: Week 4 International Relations Theory – System and Marxism
November: Week 5 National Power – Meaning of Power and National Power, Definition and Features of National Power

December: Week 1 Elements of National Power – Abstract and Non Abstract
December: Week 2 Limitations of National Power – Balance of Power , world public Opinion and International law
December: Week 3 International Morality , International Organization and Collective Security
December: Week 4 Balance of Power – Meaning, Nature and scope , Collective Security – Meaning , Nature and Relevance

January: Week 1 Environmentalism – Meaning , Types and Convention regarding Environment
January: Week 2 Pollution – Meaning and Types of pollution and Central and states pollution control board
January: Week 3 Globalization – Meaning , Definition and Merits and Demerits of globalization
January: Week 4 Revision 1 and 2 unit

February: Week 1 Test from 1 unit
February: Week 2 Revision 3 and 4 unit
February: Week 3 Test from 3 unit

Sunish
Principal (Offg.)
Arya Kanya Mahavidyalaya
Shahabad Marhanda

B.COM Ist Year (Ist Sem)

Session (2020-2021)

Micro Economics

October: Week 1 Bridge Course: Introduction of Micro Economics.

Week 2: Nature and Scope of Economics.

Week 3: Micro and Macro Economics.

Week 4: Theory and Elasticity of Demand.

November Week 1: Cardinal Utility Approach.

Week 2: laws of Utility.

Week 3: Indifference curve.

Week 4 : Consumer Equilibrium.

December : Week 1 : Production Function .

Week 2 : Laws of Production .

Week 3 : Theory of Cost .

Week 4 : Modern theory of Cost .

Jan : Week 1 : Perfect Competition

Week 2 : Equilibrium of firm and Industry.

Week 3: Monopoly.

Week 4 : Monopolistic Competition .

Feb : Week 1 : Revision of Syllabus .

Week 2 : Discussion about paper.

Sunita
Principal (Offg.)
Arya Kanya Mahavidyalaya
Shahabad Markanda

B.A 1st year (1st Semester)

Session (2020-2021)

Micro Economics

Planner

October : Week 1 Bridge Course : Introduction of Micro Economics.

Week 2 Nature and Scope of Economics .(Case Study).

Week 3 Economic System : Characteristics

Week 4 Economic System : Functions

November : Week 1 Theory of Demand .

Week 2 Utility Analysis .

Week 3 Consumer Equilibrium.(Case Study).

Week 4 Indifference Curve Meaning and Properties.

December: Week 1 Indifference Curve and Consumer Equilibrium.(Case study).

Week 2 Consumer Surplus .(Case Study).

Week 3 Production Function.

Week 4 Laws of Production.(Case Study).

Jan(2021) Week 1 Isoquants and Isoquants Lines.

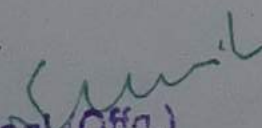
Week 2 Producer Equilibrium.

Week 3 Theory of Supply.(Case Study).

Week 4 Theory of Costs.(Case Study).

Feb Week 1 Concepts of Revenue.(Case Study).

Week 2 Break -even Analysis.


Principal (Offg.)
Arya Kanya Mahavidyalaya
Shahabad Markanda

Macro Economics

Class B.A II (3rd Semester)

Planner

2020-2021

- October :Week 1 Bridge Course :Basis of Macro Economics.
Week 2 Introduction to Macro Economics.
Week 3 Circular Flow of Income (Case Study).
Week 4 Concept Of National Income.
- November: Week 1 Measurement of National Income.(Case Study).
Week 2 Say Law Of Market.
Week 3 Keynesian Theory of Income and Employment.
Week 4 (Case Study).
- December Week 1 Consumption Function.
Week 2 Psychological Law of Consumption.
Week 3 Determinants of Propensity of Consume.
Week 4 Case Study.
- January (2021) Week 1 Investment Function.
Week 2 Types of Investment.
Week 3 Case Study.
Week 4 Marginal Efficiency of Capital.
- February Week 1 Case study.
Week 2 Revision of Syllabus ,discussion of exam pattern.

Sunita
Principal (Offg.)
Anya Kanya Mahavidyalaya
Shehabad Markanda

B.A IIIrd Year Session (2020-2021)

Indian Economy

Planner (5th sem)

October : Week 1 Bridge Course : Indian Economy .

Week 2 Economic system.(Case Study).

Week 3 Developing and Developed Economics. (Case Study).

Week 4 Features of Indian Economy.(Case study).

November Week 1 Comparison of Indian Economy.(Case Study).

Week 2 Problem of Over Population .(Case Study).

Week 3 Features of Indian Population .(Case Study).

Week 4 Problem of Poverty .(Case study).

December Week 1 problem Of Unemployment.(Case study).

Week 2 Agriculture in India.(Case Study).

Week 3 Importance of Agriculture .

Week 4 Agriculture productivity.

January Week 1 Meaning of Green Revolution .

Week 2 Effects and Evolution.(Case Study).

Week 3 Agriculture finance . (Case Study).

Week 4 Agriculture Marketing. (Case Study).

Feb Week 1 Special Economic Zones. (Case Study).

Week 2 Revision of Syllabus .

Principal *Sunita*
Arzo Karve Mahavidyalaya
Shahabad Markonda

बी0 ए0 प्रथम वर्ष (प्रथम सेमेस्टर)
हिन्दी (अनिवार्य)
पाठ योजना
सत्र- 2020-2021

नवम्बर

खण्ड (क) मध्यकालीन काव्य-कुंज

- प्रथम सप्ताह:- भक्त कवि कबीरदास का साहित्यिक परिचय व दोहो की सप्रसंग व्याख्या
द्वितीय सप्ताह:- व्याख्या व प्रश्न-उत्तर
तृतीय सप्ताह:- महाकवि सूरदास का साहित्यिक परिचय व पदों की व्याख्या
चतुर्थ सप्ताह :- व्याख्या व प्रश्न-उत्तर

दिसम्बर

- प्रथम सप्ताह:- गोस्वामी तुलसीदास का साहित्यिक परिचय व पद्यांशो की व्याख्या
द्वितीय सप्ताह: व्याख्या व प्रश्न-उत्तर, कृष्ण-भक्त कवयित्री मीराबाई का साहित्यिक परिचय
तृतीय सप्ताह:- पदों की व्याख्या व प्रश्न-उत्तर
चतुर्थ सप्ताह :- कवि रसखान का साहित्यिक परिचय व पद्यांशों की व्याख्या व प्रश्न-उत्तर

जनवरी

- प्रथम सप्ताह:- महाकवि बिहारी लाल का साहित्यिक परिचय व दोहो की व्याख्या व प्रश्न-उत्तर
द्वितीय सप्ताह:- रीतिमुक्त कवि घनानंद का साहित्यिक परिचय व पद्यांशो की व्याख्या
तृतीय सप्ताह:- खण्ड:ख, हिन्दी साहित्य के इतिहास की लेखन-परम्परा
चतुर्थ सप्ताह :- आदिकाल का नामकरण, आदिकाल की परिस्थितियाँ

फरवरी

- प्रथम सप्ताह:- वीरगाथाकाल काव्य की विशेषताएँ, रासो काव्य परम्परा
द्वितीय सप्ताह:-खण्ड:ग काव्य के तत्व, रस:स्वरूप और अंग रस के भेद
तृतीय सप्ताह:- अंलकार, छन्द, शब्द-शक्ति, काव्य गुण, वस्तुनिष्ठ प्रश्न

बी0 ए0 द्वितीय वर्ष (तृतीय सेमेस्टर)
हिन्दी (अनिवार्य)
पाठ योजना
सत्र- 2020-2021

अक्तूबर खण्ड (क) आधुनिक हिन्दी कविता
प्रथम सप्ताह:- अयोध्या सिंह उपाध्याय का साहित्यिक परिचय व कविता "पवनदूती" की व्याख्या

द्वितीय सप्ताह:- कविता "पवनदूती" की व्याख्या व प्रश्न-उत्तर

तृतीय सप्ताह:- राष्ट्रकवि मैथिलीशरण गुप्त का साहित्यिक परिचय, कविता "जयद्रथ वध" की सप्रसंग व्याख्या।

चतुर्थ सप्ताह:- कविता "भारत-भारती", "सन्देश यहाँ मैं नहीं स्वर्ग का लाया" व्याख्या व प्रश्न-उत्तर

नवम्बर

प्रथम सप्ताह:- महाकवि जयशंकर प्रसाद का साहित्यिक परिचय, व्याख्या- "आनन्द सर्ग"

द्वितीय सप्ताह: "आनन्द सर्ग", "आँसू" व्याख्या व प्रश्न-उत्तर

तृतीय सप्ताह:- छायावादी कवि सूर्यकान्त त्रिपाठी निराला का साहित्यिक परिचय, व्याख्या व प्रश्न-उत्तर कविता "विधवा",

चतुर्थ सप्ताह:- "बादलराग", "जागों फिर एक बार", "वह तोड़ती पत्थर" की व्याख्या व प्रश्न-उत्तर

दिसम्बर

प्रथम सप्ताह:- कवयित्री महादेवी वर्मा का साहित्यिक परिचय, कविता "कहदे माँ अब क्या देखूँ", "कौन तुम मेरे हृदय में" की व्याख्या व प्रश्न-उत्तर

द्वितीय सप्ताह:- "दुख की बदली" "वे मुस्कराते फूल नहीं" की व्याख्या व प्रश्न-उत्तर

तृतीय सप्ताह:- कवि "रामधारी सिंह दिनकर" का साहित्यिक परिचय, "कुरुक्षेत्र" की व्याख्या व प्रश्न-उत्तर

चतुर्थ सप्ताह:- कवि भारत भूषण अग्रवाल का साहित्यिक परिचय, "आने वालों से एक सवाल", "दूँगा मैं", "फूल के बोल" की व्याख्या व प्रश्न-उत्तर

जनवरी खण्ड:ख हिन्दी साहित्य का रीतिकाल

प्रथम सप्ताह:- रीतिकालीन हिन्दी कविता की पृष्ठ-भूमि, रीतिकाल का नामकरण

द्वितीय सप्ताह:-रीतिकालीन काव्य की उपलब्धियाँ

तृतीय सप्ताह:- रीतिबद्ध काव्य, रीतिमुक्त काव्य: प्रवृत्तियाँ

चतुर्थ सप्ताह:- रीतिकाल, रीतिसिद्ध काव्य: प्रवृत्तियाँ

फरवरी खण्ड "ग" प्रयोजनमूलक हिन्दी- हिन्दी कम्प्यूटिंग और अनुवाद

प्रथम सप्ताह:- कम्प्यूटर: स्वरूप और महत्व, ई-मेल : प्रेषण-ग्रहण, इंटरनेट: स्वरूप और उपयोगिता

द्वितीय सप्ताह:- मशीनी अनुवाद, अनुवाद : परिभाषा और स्वरूप

तृतीय सप्ताह:- खण्ड "घ" वस्तुनिष्ठ प्रश्न व अभ्यास

बी0 ए0 तृतीय वर्ष (पांचवां सत्र)
हिन्दी (अनिवार्य)
पाठ योजना
सत्र- 2020-2021

- अक्टूबर माह पाठ्य पुस्तक: समकालीन हिन्दी कविता
प्रथम सप्ताह:- समकालीन हिन्दी कविता की भूमिका, कवि सच्चिदानन्द, हीरानन्द वात्स्यायन अज्ञेय का साहित्यिक परिचय, कविताओं की व्याख्या तथा आलोचनात्मक एवं वस्तुनिष्ठ प्रश्न
द्वितीय सप्ताह:- कवि अज्ञेय की कविताओं की व्याख्या धर्मवीर भारती का साहित्यिक परिचय, कविताओं की व्याख्या तथा आलोचनात्मक एवं वस्तुनिष्ठ प्रश्न
तृतीय सप्ताह:- कवि नरेश मेहता का साहित्यिक परिचय, कविताओं की व्याख्या तथा आलोचनात्मक एवं वस्तुनिष्ठ प्रश्न
चतुर्थ सप्ताह:- कवि नागार्जुन का साहित्यिक परिचय, कविताओं की व्याख्या तथा आलोचनात्मक एवं वस्तुनिष्ठ प्रश्न

नवम्बर माह

- प्रथम सप्ताह:- कवि नागार्जुन की कविताओं की व्याख्या एवं प्रश्न। कवि रघुवीर सहाय का साहित्यिक परिचय, व्याख्या तथा आलोचनात्मक एवं वस्तुनिष्ठ प्रश्न
द्वितीय सप्ताह:- कवि रघुवीर सहाय की कविताओं की व्याख्या कर्म कुंवर नारायण का साहित्यिक परिचय तथा कविताओं की व्याख्या तथा आलोचनात्मक एवं वस्तुनिष्ठ प्रश्न
तृतीय सप्ताह:- कुंवर नारायण की कविताओं की व्याख्या तथा आलोचनात्मक एवं वस्तुनिष्ठ प्रश्न
चतुर्थ सप्ताह :- लीलाधर जगूड़ी का साहित्यिक परिचय, व्याख्या एवं प्रश्न हिन्दी साहित्य का परिचय एवं आधुनिक कालीन प्रश्नोत्तर

दिसम्बर माह

- प्रथम सप्ताह:- कवि जगूड़ी की कविताओं की व्याख्या तथा आलोचनात्मक एवं वस्तुनिष्ठ प्रश्न
द्वितीय सप्ताह:- आधुनिक काल का इतिहास आलोचनात्मक प्रश्न
तृतीय सप्ताह:- आधुनिक काल लघु एवं वस्तुनिष्ठ प्रश्न
चतुर्थ सप्ताह:- पत्र-लेखन

जनवरी माह

- प्रथम सप्ताह:- संक्षेपण एवं उदाहरण
द्वितीय सप्ताह:- पललवन एवं उदाहरण
तृतीय सप्ताह:- पाठ्यक्रम की दोहराई

बी0 एस0 सी0 द्वितीय वर्ष (तृतीय सेमेस्टर)
हिन्दी (अनिवार्य)
पाठ योजना
सत्र- 2020-2021

अक्तूबर

प्रथम सप्ताह:- राष्ट्रकवि मैथिलीशरण गुप्त का साहित्यिक परिचय व कविताओं की सप्रसंग व्याख्या।

द्वितीय सप्ताह:- व्याख्या

तृतीय सप्ताह:- व्याख्या

चतुर्थ सप्ताह:- जयशंकर प्रसाद का साहित्यिक परिचय व पद्यों की सप्रसंग व्याख्या।

नवम्बर

प्रथम सप्ताह:- व्याख्या

द्वितीय सप्ताह: व्याख्या

तृतीय सप्ताह:- सूर्यकान्त त्रिपाठी "निराला" का साहित्यिक परिचय व पद्यों की सप्रसंग व्याख्या

चतुर्थ सप्ताह :- व्याख्या

दिसम्बर

प्रथम सप्ताह:- व्याख्या

द्वितीय सप्ताह: रामधारी सिंह दिनकर का साहित्यिक परिचय व कविताओं की सप्रसंग व्याख्या

तृतीय सप्ताह:- व्याख्या

चतुर्थ सप्ताह :- व्याख्या

जनवरी

प्रथम सप्ताह:- निबंध-लेखन (मानवाधिकार, नैतिक शिक्षा)

द्वितीय सप्ताह:- निबंध-लेखन (मद्यनिषेध विज्ञान और औद्योगिकरण, वैज्ञानिक प्रगति में भारत का योगदान)

तृतीय सप्ताह:- निबंध-लेखन (वैश्वीकरण और विज्ञान, दूरदर्शन)

चतुर्थ सप्ताह :- पत्र-लेखन (अर्ध सरकारी पत्र)

फरवरी

प्रथम सप्ताह:- पत्र-लेखन (सरकारी पत्र)

द्वितीय सप्ताह:- वैज्ञानिक शब्दावली

तृतीय सप्ताह:- अभ्यास

Lesson Plan

History of India (from Earliest Time to Gupta Age) opt-(i)
Class- B.A. Ist Semester
Session- 2020-2021

October 1st Week: -	What is History, Sources of History
2nd Week: -	Paleolithic Age, Mesolithic Age
3rd Week: -	Indus Civilization
4th Week: -	Vedic Age & Culture
November 1st Week: -	Social Institutions, Cast
2nd Week: -	Varna System, Untouchability
3rd Week: -	Sixteen Mahajanpads, Rise of Magadha
4th Week: -	Social Religious Movement, Buddhism
5th Week: -	Jainism Origin, Decline
December 1st Week: -	Mauryan Empire, Ashoka Dhamma
2nd Week: -	Administration of Mouryan Empire, Decline
3rd Week: -	Kushan & Satvahanas
4th Week: -	Gupta Empire, King Chandra Gupta I
5th Week: -	Samuder Gupta Achievements
January 1st Week: -	Chandragupta II
2nd Week: -	Gupta Administration
3rd Week: -	Golden Age of Gupta
4th Week: -	Decline of Gupta Empire, Causes
5th Week: -	Map Work
February 1st Week: -	Map Work
2nd Week: -	Assignment I&II
3rd Week: -	Sessional, Test
4th Week: -	Revision


Principal (Offg.)
Arya Kanya Mahavidyalaya
Shahabad Markanda

Lesson Plan

History of Political India (1526 to 1857) opt-(i)

Class- B.A. 3rd Semester

Session- 2020-2021

October 1 st Week: -	Establishment of Mugal Empire: Babur
2 nd Week: -	Sharshah and His Administration
3 rd Week: -	Akbar: Rajput Policy
4 th Week: -	Akbar: Religious Policy
November 1 st Week: -	Aurungzeb: Rajput Policy
2 nd Week: -	Aurungzeb: Religious Policy
3 rd Week: -	Aurungzeb: Relation with Rajputs
4 th Week: -	Daccan Policy of Mugal Relation with Sikh
5 th Week: -	Mugal Administration
December 1 st Week: -	Decline of Mugal Empire
2 nd Week: -	French & British Company
3 rd Week: -	Battle of Plessey and Buxer
4 th Week: -	Wellesley and Dalhousie
5 th Week: -	Doctrine of Lapse
January 1 st Week: -	Uprising of 1857: Causes Nature
2 nd Week: -	1857 Impact
3 rd Week: -	1857 Failure
4 th Week: -	Map Work
5 th Week: -	Map Work
February 1 st Week: -	Map Work
2 nd Week: -	Assignment I&II
3 rd Week: -	Sessional, Test
4 th Week: -	Revision

Sunish
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Lesson Plan

Rise of Modern World opt-(ii)

Class- B.A. 5th Semester

Session- 2020-2021

October 1st Week: - Transition from Feudalism to Capitalism in Europe
2nd Week: - Decline of Capitalism
3rd Week: - Origin of Capitalism
4th Week: - Renaissance

November 1st Week: - Reformation
2nd Week: - Economic Development during 16th Centaury
3rd Week: - Old Colonial System
4th Week: - Mercantile Revolution
5th Week: - Scientific Revolution

December 1st Week: - Glorious Revolution
2nd Week: - Industrial Revolution
3rd Week: - Revolution in England
4th Week: - Agriculture Revolution
5th Week: - Impact

January 1st Week: - Map Work: Renaissance
2nd Week: - Map Work: Reformation
3rd Week: - Map Work: Industrial Revolution
4th Week: - Map Capitalist Power of Europe
5th Week: - Assignment I

February 1st Week: - Assignment II
2nd Week: - Revision
3rd Week: - Sessional, Test
4th Week: - Revision


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Shahabad Markanda


Name of Associate Professor: Ms. Archana Niranjana

Class & Section: B.A. Semester Vth (ODD)

Subject: Home Science (Theory and Practical)

Lesson Plan: 2020-21

WEEK	Lectures	Topic
WEEK 1	L. 1-6	Introduction to the syllabus; Bridge course; Introduction of food Practical- Planning and Preparation of meals
WEEK 2	L. 7-12	Carbohydrates-Energy Yielding Nutrients Practical- Preparation of meals
WEEK 3	L. 13-18	Protein-Body Building Nutrients Practical-Planning of Food Pre-school Child
WEEK 4	L.19-24	Fats and Lipids-Energy Yielding Nutrients Practical- Planning of food going to child
WEEK 5	L.25-30	Minerals-Body Building Nutrients Practical- Planning of food Adolescents Boys
WEEK 6	L. 31-36	Vitamins –Protective Nutrients Practical-Adolescents Girls
WEEK 7	L.37-42	Water –Protective Nutrient Practical- Adult belonging to low, middle and high income group
WEEK 8	L. 43-48	Dietary Fiber Practical-Pregnant and Lactating mother
WEEK 9	L. 49-54	Principles and Methods of cooking food Practical- Planning and preparation of invalid diets for the patients suffering
WEEK 10	L. 55-60	Methods of Enhancing Nutritive Value of Food; Balanced Diet;Mealing Planning Practical- Typhoid
WEEK 11	L. 61-66	Planning for Children; ;Adolescence; Adults; Pregnant Woman Practical- Diarrhea


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WEEK 12	L 67-72	Planning for Lactating Mother; Therapeutic Adaptation of the Normal Diet; Meal Planning in Typhoid Fever and Digestive Disturbances Practical- Constipation
WEEK 13	L 73-78	Meal Planning during Diabetes Mellitus; Meal Planning during High Blood Pressure Practical-Diabetes; High Blood pressures
WEEK 14	L 79-84	Food Preservation; Revision of Syllabus Practical- Completion of File Work and Practice of Stitching and Embroidery Designs
WEEK 15	L 85-90	Discussion of previous years papers / Test

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Arya Kanya Mahavidyalaya
Shahabad Markanda

Name of Associate Professor: Ms. Archana Niranjana

Class & Section: B.A. Semester 3rd (ODD)


Subject: Home Science (Theory and Practical)

Lesson Plan: 2020-21

WEEK	Lectures	Topic
WEEK 1	L. 1-6	Introduction to the syllabus; Bridge course , Structure of Animal cell & composition and cell division Practical- Study of different parts of sewing Machine
WEEK 2	L. 7-12	Skeleton system Functions, Name of the bones & joints Digestive system Practical- Fifteen Samples
WEEK 3	L. 13-18	Digestive system -organs, digestion & absorption of food Practical- Fifteen Samples
WEEK 4	L. 19-24	Circulatory system Practical- Demonstration on embroidery Stitches
WEEK 5	L. 25-30	Blood circulation, functions of blood & coagulation of blood. Practical- Demonstration on embroidery Stitches and embroidery article using four stitches
WEEK 6	L. 31-36	Functions of blood & coagulation of blood .Heart function & structure Practical- embroidery article using four stitches
WEEK 7	L. 37-42	Heart function & structure Practical- embroidery article using four stitches
WEEK 8	L. 43-48	Blood pressure , normal value of Cholesterol, Urea, Uric Acid & Glucose Practical- Following of Knitting instruction, Preparation of two samples with Knitting designs
WEEK 9	L. 49-54	Blood pressure , normal value of Cholesterol, Urea, Uric Acid & Glucose Practical- Tye and dye using different Methods(
WEEK 10	L. 55-60	Excretory System Practical- Tye and Dye ten Samples

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Gyan Ganga Mahavidyalaya
Sudhansu, Morha, Odisha

WEEK 11	L. 61-66	Reproductive System Practical- Tye and Dye Dupatta
WEEK 12	L. 67-72	Endocrine System Practical- Tye and Dye Dupatta
WEEK 13	L. 73-78	Nervous System Practical-Completion of File Work and Practice of Stitching and Embroidery Designs
WEEK 14	L. 79-84	Revision of Syllabus Practical- Completion of File Work and Practice of Stitching and Embroidery Designs
WEEK 15	L. 85-90	Discussion of previous years papers / Test


P. Incipal (Offg.)
Arya Kanya Mahavidyalya
Shahabad Markanda

Name of Associate Professor: Dr. Ragini mishra

Class & Section: B.A. Semester 1st (ODD)

Subject: Home Science (Theory and Practical)

Lesson Plan: 2020-21

WEEK	Lectures	Topic
WEEK 1	L.1-6	Introduction to the syllabus; Concepts of Home Science and its scope Practical- Flower Arrangement of Different Occasions
WEEK 2	L. 7-12	Different Areas of Home Science; Job opportunities in Different Areas of Home Science Practical- Preparation Drift Wood for making dry Flower Arrangement
WEEK 3	L. 13-18	Interior Decoration- Elements of Art Practical- Floor Decoration
WEEK 4	L.19-24	Interior Decoration- Principles of Art Practical- Pot Painting
WEEK 5	L.25-30	Interior Decoration - Colour Practical- Pot Decoration
WEEK 6	L. 31-36	Layout of Different Rooms for Various Activities in a House Practical- Table settings
WEEK 7	L.37-42	Flower Arrangement Practical- Table Manners
WEEK 8	L. 43-48	Resource Management- Meaning and Importance Practical- Preparation of Menu card
WEEK 9	L. 49-54	Process of Home Management; Family Resources Practical- Drawing of Layout Plans for Different Rooms
WEEK 10	L. 55-60	Money Management; Time Management Practical-Preparation of Monthly Budget
WEEK 11	L. 61-66	Energy Management ; Fatigue; Process of Energy Management Practical- Budge for various Income Group

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Chahabad Markanda

WEEK 12	L 67-72	Work Simplification Practical- Written file work
WEEK 13	L 73-78	Problems of Consumers And Consumer Choice Practical-Written file work
WEEK 14	L 79-84	Consumer Education- Consumer Protection; Consumer Information Practical- Completion of File Work and Practice of all practical work
WEEK 15	L 85-90	Discussion of previous years papers / Test

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Principal (Offg.)
Arya Kanya Mahavidyalaya
Shahabad Markanda

Name of Assistant Professor: Dr. Kavita Mehta

Class & Section: B.A. Semester I Composition (ODD)

Subject: English

Lesson Plan: 2020-21

WEEK	Lectures	Topic
WEEK 1	L.1-6	Introduction to the syllabus; Bridge course. Tenses
WEEK 2	L 7-12	The Nouns – Singular and Plural along with its exercises
WEEK 3	L 13-18	Subject Verb Agreement
WEEK 4	L19-24	Pronouns and its exercises
WEEK 5	L.25-30	Adjective and comparison of Adjectives
WEEK 6	L 31-36	Adverb along with its exercises
WEEK 7	L.37-42	Verbs and its exercises
WEEK 8	L 43-48	Exercises Of Tenses
WEEK 9	L 49-54	Prepositions along with its exercises
WEEK 10	L 55-60	Conjunctions along with its exercises
WEEK 11	L 61-66	Articles along with its exercises
WEEK 12	L 67-72	Paragraph Writing
WEEK 13	L 73-78	Appendix- Exercises for Practice
WEEK 14	L 79-84	Appendix- Exercises for Practice
WEEK 15	L 85-90	Discussion of Previous years Papers and Test

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Arya Kanya Mahavidyalaya
Shahabad Markanda

BSC- (FD, M, NM, Comp. Science)
(English)
(Sem-1st)
Lesson plan - (2020-21)

Teacher name: Dr. Kavita Mehta

November: Week 1: Introduction of poems, sonnets, and figure of speech, introduction of background of English literature.

November: Week 2: Let me not to the marriage of true minds by William Shakespeare, text, figure of speech in the poem, paragraph writings, questions, vocabulary.

November: Week 3: Introduction of John Donne and Elizabethan age, text death be not proud, paragraph writing, vocabulary, questions.

November: Week 4: On his blindness by John Milton, background of the poem, poem text, paragraphs, questions and answers.

December: Week 1: The Retreat by Henry Vaughan, background, text of the poem, paragraphs, questions and answers.

December: Week 2: Shadwell by John, critical appreciation of the poem, figure of speech used in the poem, paragraphs, questions and answers.

December: Week 3: know then thyself by Alexander pope, text of the poem, critical appreciation, life of Alexander pope, paragraphs, questions and answers. Essays.

December week 4: Test of essays given on previous week, The little black boy by William Blake, paragraphs, questions and answer. Figure of speech, vocabulary.

January week 1: Three years she grew in sun and shower by William Wordsworth, critical appreciation, vocabulary, paragraphs, background of the poem, questions and answers.

January week 2: Preposition, usage of preposition in sentences.

January week 3: Test of previous poems questions, practice of preposition.

January week 4: Essay writing, group discussion on current issues.

February week 1: regular test of essays, and paragraphs.

February week 2: Interactive session on current issues.

February week 3: Revision of previous Chapters.

February week 4: Group discussion on the Historical background of the previous topics.


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Arya Kanya Mahavidyalaya
Shahabad, Madhya Pradesh

BA 2nd year (English)
(Sem-3rd)
Lesson plan- (2020-21)

Teacher name: Dr. Kavita Mehta

October Week 1: Poetic forms and Devices; correct use of verbs. speech sound.

October Week 2: Shakespeare Sonnet 18; synonyms,

October Week 3: Know then thyself, synonyms, sharing PPT and video clips.

October Week 4: class test of poetic forms and devices.

November Week 1: Elegy written in country churchyard; Antonyms.

November Week 2: My last Duchess, essay writing competition class level.

November Week 3: Group discussion regarding Dramatic monologue, current affairs discussion regarding essays.

November Week 4: where the mind is without fear, If clause.

December: Week 1: when you are old, Prepositions.

December week 2: The Bangle sellers, practice of prepositions.

December week 3: Interactive session on Indian festivals and bangles as symbols, clauses (noun clause)

December week 4: class test, group discussion on current issues for the awareness of students

January week 1: Another woman, Challenges in online learning, essay writing.

January week 2: Ode on a Grecian Urn.

January week 3: class test of reference to the context, adjective Clause,

January week 4: Poetic Recitation

February week 1: The world is too much with us; adverb clauses.

February week 2: Phonetic transcription,

February week 3: assignment, infinitive.

February week 4 : Sessionals, use of conjunctions, practice of previous year papers.


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Arya Kanya Mahavidyalaya
Shahabad Markanda

BA Final year, (English)
(5th sem)
Lesson plan - (2020-21)

Teacher Name: Dr. Kavita Mehta

October Week 1: Introduction to the novel, type of sentences.

October Week 2: Novel and its forms, conversion of sentences.

October Week 3: Indian English novels and major novelists, word accent.

October week 4: Glossary, week forms in English pronunciation.

November week 1: Raja Rao's novel Kanthapura, an introduction chapter 1, text and exercise, tone groups.

November Week 2: chapter 2 tonic syllable.

November week 3: Chapter 3, tonic syllable exercises.

November week 4: Chapter 4 Class test, intonation.

December week 1: chap. 5 group discussion on national movement in India, transitional phrases.

December week 2: chap. 6,7, transitional phrases

December week 3: chap. 8,9 , paragraph writing, lists of current affairs.

December week 4: chap. 10, Interactive session regarding Indian mythology.

January week 1: Chap. 11,12, practice of rising and falling tones.

January week 2: Chap. 13, primary stress practice.

January week 3: Chap. 14, Class test on digital learning

January week 4: Chap. 14, previous year papers solution.

February week 1: Chap. 16, Double lesson of grammatical problems.

February week 2: Chap. 17, interactive session on Gandhian Principles, assignments

February week 3: Chap. 18, Role of female character in the novel, sessional.

February week 4: Chap. 18, revision and conversion of sentences and doubt session.


Principal (Offg.)
Arya Kanya Mahavidyalaya
Shahabad Markanda

Arya Kanya Mahavidyalaya, Shahababad, Markanda

Summary of Lesson Plans of College Faculty

Professor: Dr. Sonia Malik		Academic Session: 2020-2021		Class: B.A. I	Subject:	Health & Physical Education
		Lesson Plan Session: November 2020 - Feb 2021		Semester: 1	Paper Code:	PE 01
S.No.	Month	Week	Topics/Chapters to be covered			
1	November	3	Bridge course: Basis of physical education			
2		4	Introduction of physical education; Definition & scope of physical education; Relationship of physical education with general education; Aim, objectives & importance of physical education in modern society.			
3		1	Misconceptions regarding physical education; Health & Hygiene-Meaning and definition; importance of health			
4		Assignment - 1				
5	December	2	Factors influencing health; Meaning of personal hygiene			
6		3	Importance of personal hygiene; Hygiene of various body parts			
7		4	Factors influencing personal hygiene			
8		Assignment - 2				
9	January	1	Introduction of Yoga: concept and meaning of Yoga; Historical development of yoga			
10		2	Types of yoga			
11		3	Internal Assessment - exam pattern Sessional Test			
12		4	Importance of yoga for healthy living			
13	Meaning of Pranayama; Types of Pranayam, Practice of Pranayam					

11	February	1	Human Anatomy and physiology; meaning; Importance of human anatomy & physiology in phy. Edu.; Definition of cell, tissue, organ systems & diagrams.
12		2	Structure of cell; practice of diagrams; properties of cell & diagrams; Revisions of unit 1&2; Short questions revisions, question-answer sessions.
13		3	Short revision; Revision of Unit-3,4
14		4	Final revision, problem solving, evaluative session

Sonia

Dr. Sonia Malik
Asso. Prof. Health & Phy. Edu. Deptt.

Sunita
Dr. Sunita Panwa
Principal (Offg.)

Arya Kanya Mahavidyalaya, Shahababad, Markanda

Summary of Lesson Plans of College Faculty

Professor: Dr. Sonia Malik		Academic Session: 2020-2021		Class: B.A. II	Subject:	Health & Physical Education
Lesson Plan Session: October 2020 - Feb 2021		Semester: 3	Paper Code:	PE 03		
S.No.	Month	Week	Topics/Chapters to be covered			
1	October	1	Bridge course: Basis of physical education, health education & physical fitness			
2		2	Meaning, need and importance of safety education;			
3		3	Preventive measures from accidents in sports; Meaning & types of sports injuries & causes.			
4		4	Assignment - 1			
5	November	1	Principles of prevention of sports injuries; General treatment of sports injuries i.e. strain, sprain, abrasion, fracture & joints.			
2		2	Common diseases; communicable and non-communicable diseases; modes of transmission of communicable diseases; prevention and control of communicable diseases			
3		3	Common diseases- Typhoid			
4		4	Common diseases- Malaria, Influenza, Dengue, Viral Hepatitis, AIDS; Allergy related diseases, asthma, sinusitis			
7	December	1	Concept of Balanced Diets; meaning			
8		2	Assignment - 2			
9		3	Importance of balanced diet			
10		4	Components of balanced diet and their sources, fat soluble vitamins; water soluble vitamins			
			factors affecting balanced diet			
			Harmful effects of junk food.			

11		1	circulatory : anatomy and physiology of body system; circulatory system; structure of heart, practice of diagnosis.
12	January	2	Functions of Heart
13		3	Internal Assessment - exam pattern Sessional Test Types of circulations; Systematic circulation and Pulmonary circulation
14		4	Effects of exercise on circulatory system
15		1	Revision of Unit-1,2
16	February	2	Short revision; Revision of Unit-3,4
17		3	Final revision, problem solving, evaluative session
18		4	Practical, Viva preparations; Final revision, problem solving, evaluative session; Final practical & exam pattern

Dr. Sonia Malik
Asso. Prof. Health & Phy. Edu. Deptt.

Dr. Sunita Rahwa
Principal (Offg.)

Summary of Lesson Plans of College Faculty

Professor: Dr. Sonia Malik		Academic Session: 2020-2021		Class: B.A. III	Subject:	Health & Physical Education
Lesson Plan Session: October 2020 - Feb 2021		Semester: 5	Paper Code:	PE 05		
S.No.	Month	Week	Topics/Chapters to be covered			
1	October	1	Bridge course: Human anatomy and physiology; Meaning and definition of growth and development			
2		2	Stages of growth and development; explanations & descriptions.			
3		3	Principles of growth and developments.			
4		4	Assignment - 1 Age and sex differences in relation to physical activities and sports.			
5	November	1	Sports Organization and administration; meaning, definition, importance of organization and administration in physical education and sports.			
6		2	Principles of organization and administration; Intramural: concept, org & adm, advantages & disadvantages			
7		3	Extramural: concept, org & adm, advantages & disadvantages; Tournaments- knockout and league; types			
8		4	Method of preparing fixtures of tournaments; knock out basis & practice. Assignment - 2			
9	December	1	Method of fixtures on league basis & types			
10		2	practice of fixtures by drawing on knock-outs and league; Types			
		3	practice of fixtures by drawing on knock-outs and league; Types cont.			
		4	meaning & importance of good posture			

11		1	Causes of poor posture; Posture deformities: their symptoms, causes, precautions and remedies
12	January	2	Spine deformities; flat foot, knock knees, sport injuries, bow legs & round shoulders
13		3	Internal Assessment - exam pattern Sessional Test gross anatomy of muscles & explanations with diagrams, connective tissue sheaths.
14		4	Effects of exercise on muscular system.
15		1	Revision of Unit-1,2
16	February	2	; Short revision; Revision of Unit-3,4
17		3	Final revision, problem solving, evaluative session
18		4	Practical, Viva preparations; Final revision, problem solving, evaluative session; Final practical & exam pattern
		4	

Dr. Sonia Malik
Asso. Prof. Health & Phy. Edu. Deptt.

Dr. Sunita Pahwa
Principal (Offg.)

Name of Assistant Professor: Dr Priyanka Singh

Class: B.A. Semester I (ODD)

Subject Lesson Plan: 2020-21

WEEK	Lecture	Topic
WEEK 1	L 1-6	Introduction to the syllabus; Bridge course; Speech Sounds
WEEK 2	L 7-12	Speech Sounds Practice; Choosing our Universe- Background+ Chapter Reading& Explanation; Question & Answer Discussion & Exercise
WEEK 3	L 13-18	Are Dams the Temples of Modern India- Background+ Chapter Reading& Explanation; Question & Answer Discussion & Exercise
WEEK 4	L 19-24	Generation Gap- Background+ Chapter Reading& Explanation; Question & Answer Discussion & Exercise
WEEK 5	L 25-30	Wounded Plants- Background+ Chapter Reading& Explanation; Question & Answer Discussion & Exercise
WEEK 6	L 31-36	Language and National Identity- Background+ Chapter Reading& Explanation; Question & Answer Discussion & Exercise
WEEK 7	L 37-42	Language and National Identity- Vocabulary Exercise The English Gentleman- Background+ Chapter Reading& Explanation
WEEK 8	L 43-48	The English Gentleman- cont...Chapter Reading& Explanation; Question & Answer Discussion & Exercise Great Books Born out of Great Minds- Background+ Chapter Reading& Explanation;
WEEK 9	L 49-54	Great Books Born out of Great Minds- Background+ Chapter Reading& Explanation.
WEEK 10	L 55-60	Great Books Born out of Great Minds- Question & Answer Discussion & Exercise; The Responsibility of Young Men- Background+ Chapter Reading& Explanation
WEEK 11	L 61-66	The Responsibility of Young Men- cont...Chapter Reading& Explanation; Question & Answer Discussion & Exercise
WEEK 12	L 67-72	Bharat Mata- Background+ Chapter Reading& Explanation; Question & Answer Discussion & Exercise
WEEK 13	L 73-78	Vocabulary Exercise; Speech sounds recapitulation
WEEK 14	L 79-84	Revision of Chapters
WEEK 15	L 85-90	Discussion on University Question Papers and Tests


Priyanka Singh
(Orig.)
Priyanka Kanya Mahavidyalaya
Shahabad Markanda

Name of Assistant Professor: Dr Priyanka Singh

Class: B.A. II yr (ODD)

Subject Lesson Plan: 2020-21

WEEK	Lecture	Topic
WEEK 1	L 1-6	Introduction to the syllabus; Bridge course; Speech Sounds and transcription; Tenses
WEEK 2	L 7-12	Poetic Forms- Sonnet; lyric, ode, elegy, dramatic monologue, free verse; Poetic Devices- rhyme, rhythm, alliteration, assonance, consonance, simile, metaphor, conceit
WEEK 3	L 13-18	Poetic Devices- personification, hyperbole, understatement, allusion, irony, sarcasm, imagery; Introduction to the poet and Reading of the poem Sonnet XVIII with Critical Analysis; Discussion of the Questions given in the Back Exercise; Grammar- word formation using affixes and bases
WEEK 4	L 19-24	Sonnet XVIII- Discussion of the Questions given in the Back Exercise; Introduction to the poet and Reading of the poem Know Then Thyself with critical analysis and Discussion of the Questions given in the Back Exercise; Grammar- word formation using affixes and bases
WEEK 5	L 25-30	Introduction to the poet and Reading of the poem Elegy Written in a Country Churchyard with Critical Analysis; Grammar- Non-finite verbs
WEEK 6	L 31-36	Reading of the poem Elegy Written in a Country Churchyard with Critical Analysis; Discussion of the Questions given in the Back Exercise Grammar- Non-finite verbs
WEEK 7	L 37-42	Reading of the poem The World is Too Much With Us with Critical Analysis; Discussion of the Questions given in the Back Exercise; Reading of the poem Ode on a Grecian Urn with Critical Analysis; Grammar- Prepositions 1
WEEK 8	L 43-48	Reading of the poem Reading of the poem Ode on a Grecian Urn with Critical Analysis; Discussion of the Questions given in the Back Exercise; Grammar- Prepositions 2
WEEK 9	L 49-54	Reading of the poem My Last Duchess with Critical Analysis; Discussion of the Questions given in the Back Exercise; Grammar- Clauses
WEEK 10	L 55-60	Reading of the poem When You are Old with Critical Analysis; Discussion of the Questions given in the Back Exercise; Grammar- Noun Clause
WEEK 11	L 61-66	Reading of the poem Where the Mind is Without Fear with Critical Analysis; Discussion of the Questions given in the Back Exercise ;
WEEK 12	L 67-72	Reading of the poem Bangle Sellers with Critical Analysis; Discussion of the Questions given in the Back Exercise; Grammar- Adverbial Clauses; conditionals
WEEK 13	L 73-78	Reading of the poem Another Woman with Critical Analysis; Discussion of the Questions given in the Back Exercise; Grammar- Verb Patterns
WEEK 14	L 79-84	Vocabulary Exercises / Discussion of Previous Years' papers ;Grammar- Verb Patterns
WEEK 15	L 85-90	Revision/ Practice of transcription/ Discussion of Previous Years' papers; Grammar- Verb Patterns


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Arya Kanya Mahavidyalaya
Shahabad Markanda

Name of Assistant Professor: Dr Priyanka Singh

Class: B.A. III yr (ODD)

Subject Lesson Plan: 2020-21

WEEK	Lecture	Topic
WEEK 1	L 1-6	Introduction to the syllabus; Bridge course; Glossary
WEEK 2	L 7-12	Introduction to Novel, Novel and its Forms; Indian English Novel & Introduction to Kanthapura; Glossary; Word Accent
WEEK 3	L 13-18	Raja Rao's Narrative Technique; Chapter 1-2; Word Accent
WEEK 4	L 19-24	Chapter 2-3; Use of Myth in the novel Kanthapura; Weak Forms
WEEK 5	L 25-30	Chapter 4-5; Microscopic view of society ; Weak Forms
WEEK 6	L 31-36	Chapter 6-7; Character sketch of Moorthy; Intonation Patterns, tone group and tonic syllable
WEEK 7	L 37-42	Chapter 8- 9; Kanthapura as a gandhian novel; Intonation Patterns, tone group and tonic syllable
WEEK 8	L 43-48	Chapter 10-11; Minor male characters; Sentences and its types
WEEK 9	L 49-54	Chapter 12-13; Minor female characters; Sentences and its types
WEEK 10	L 55-60	Chapter 14-15; Paragraph Composition
WEEK 11	L 61-66	Chapter 16-17; Story composition
WEEK 12	L 67-72	Chapter 17-18; Revision of word accent
WEEK 13	L 73-78	Chapter 19; Discussion of long questions; Revision of Weak forms
WEEK 14	L 79-84	Revision of Chapters and short questions; Discussion of Previous Years' papers; Revision of Intonation patterns
WEEK 15	L 85-90	Revision of Chapters and short questions; Discussion of Previous Years' papers; Revision of Composition/Test

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Shahabad Markanda

रेटिबुक - संस्कृत - पाठ - योजना - 2020-21

कक्षा - बी० ए० - प्रथम सामिसत्र

- जुलै - प्रथम सप्ताह - सामान्य विषय-ज्ञान, कार्यक्षेत्र
वर्तमान-समये महत्व, रोजगार के
अवसर जवीन छात्राओं का परिचय
- जुलै - द्वितीय सप्ताह - पूर्व-ज्ञान-परीक्षण, श्लोकों का लेखन
शब्दरूपों का परिचय
- जुलै - तृतीय सप्ताह - राम, कवि, भानु, पितृ इत्यादयः
शब्दरूप
- जुलै - चतुर्थ सप्ताह - क्रियापदानि - लटलकारे
- दिसम्बर - प्रथम सप्ताह - क्रियापदानि - लृटलकारे लङलकारे
- दिसम्बर - द्वितीय सप्ताह - क्रियापदानि - लोट् विधिलिङ् लकारे
- दिसम्बर - तृतीय सप्ताह - कक्षा परीक्षा, सन्धि-ज्ञानम्
अच सन्धिः - भेदत्रयम्
- दिसम्बर - चतुर्थ सप्ताह - अच सन्धि-भेदाः, हल सन्धि-भेदाः
- दिसम्बर - पञ्चम सप्ताह - हल सन्धिः, संस्कृत-दत्त-कार्यम्
विसर्ग सन्धिः
- जनवरी - प्रथम सप्ताह - कक्षा-परीक्षा, हितोपदेश-ग्रन्थ
- जनवरी - द्वितीय सप्ताह - ज्ञानम् आरम्भ-श्लोकाः
- जनवरी - तृतीय सप्ताह - कथा-द्वयम् (हितोपदेश)
- जनवरी - चतुर्थ सप्ताह - हितोपदेश-तृतीया-कथा
- फरवरी - प्रथम सप्ताह - संस्कृत दत्त-कार्यम्, नीतिशतक
ग्रन्थ-ज्ञान, 20 श्लोक
- फरवरी - द्वितीय सप्ताह - नीतिशतक - 30 श्लोक
- फरवरी - तृतीय सप्ताह - कक्षा-परीक्षा पुनरभ्यास
- फरवरी - चतुर्थ सप्ताह - छात्राओं की समस्याओं का
समाधान, परीक्षापयोगी सूक्त
देना।

Principal (Offg.)
Anya Kanya Mahavidyalaya
Shahabad Markaneta

ज्ञानि
डॉ० ज्योति शर्मा
संस्कृत-अध्यक्षा

कक्षा - बी० एण तृतीय सागिसत्र

अक्टूबर - प्रथम सप्ताह → पुन-ज्ञान-परीक्षा, पाठ्यक्रम लिखवाना
एवं संक्षेप परिचय देना, प्रत्यहार सूत्र
(लघुसिद्धान्तकौमुदी)

अक्टूबर - द्वितीय सप्ताह → गणेश्वर-सूत्राणि प्रत्यय-जानम
कृत-प्रत्यय, क्त्वा, तुमुन्, ष्यत्,
गत्, क्त, क्तवत्, वात्, शब्च

अक्टूबर - तृतीय सप्ताह → तत्पठ, अनीयर प्रत्ययौ
मौखिकी परीक्षा, अन्तः कक्षीया
जातिविधि, संस्कृत-पत्र-लेखनम्

अक्टूबर - चतुर्थ सप्ताह → क्त-कार्यम्, पत्र-लेखनस्य
अभ्यासकार्यम्, समास-जानम्,
अव्ययीभाव, तत्पुरुष, द्वन्द्व

नवम्बर - प्रथम सप्ताह → क्त्वा-परीक्षा
व्युत्पत्ति
क्त-कार्यम्

नवम्बर - द्वितीय सप्ताह → नाटक में प्रयुक्त पारिभाषिक
शब्द

नवम्बर - चतुर्थ सप्ताह → नाटक में प्रयुक्त पारिभाषिक
शब्द

दिसम्बर - प्रथम सप्ताह → नाटक में प्रयुक्त पारिभाषिक
शब्द, दण्डी, सुबन्धु
लाणभट्ट, अम्बिकादत्त व्यास,
सुबन्धु, विष्णुशर्मा

दिसम्बर - द्वितीय सप्ताह → भास - पञ्चरात्रम् नाटक का
संक्षिप्त ज्ञान, प्रयुक्त शब्दों
का ज्ञान, मुख्य प्रश्नोत्तर
लिखवाना

दिसम्बर - तृतीय सप्ताह → प्रथम अङ्क (पञ्चरात्रम्)
प्रथम अङ्क (उत्तराङ्क)

दिसम्बर - चतुर्थ सप्ताह → कक्षा-परीक्षा पञ्चरात्रम् द्वितीय अङ्क
दिसम्बर - पञ्चम सप्ताह → पञ्चरात्रम् द्वितीय अङ्क - श्लोकाः
द्वितीय अङ्क (उत्तराङ्क)
पञ्चरात्रम् तृतीय अङ्क

जनवरी - प्रथम सप्ताह →
जनवरी - द्वितीय सप्ताह →
जनवरी - तृतीय सप्ताह →
जनवरी - चतुर्थ सप्ताह →
जनवरी - पञ्चम सप्ताह →

- फरवरी - प्रथम सप्ताह → तृतीय-अङ्क उत्तरार्द्ध - श्लोकाः
- फरवरी - द्वितीय सप्ताह → संस्कृत पत्र-लेखनम् (औपचारिकम् - पत्रम्) - अभ्यास
- फरवरी - तृतीय सप्ताह → सूत्रधार, नान्दीपाठ, विद्वेषक प्रस्तावना, विघ्नकर्मक, पारिभाषिक शब्दों, प्रायोगिक ज्ञान एवं लेखन कार्य
- फरवरी - चतुर्थ सप्ताह → छात्रों की समस्याओं का समाधान एवं परीक्षोपयोगी सकेत देना।

~~शोभा~~
 डॉ० ज्योति शर्मा
 संस्कृत - आचार्य

Sunita
 Principal (Offg.)
 Arya Kanya Mahavidyalaya
 Shahabad Markanda

कक्षा - बी० ए० - पञ्चम सामिसत्र

- अक्टूबर - प्रथम सप्ताह → पूर्व-ज्ञान परीक्षा, पाठ्यक्रम की जानकारी देना तथा लिखवाना। सामान्य विषयों का ज्ञान देना। अनुवाद-कार्य।
- अक्टूबर - द्वितीय सप्ताह → अनुवाद-कार्य, संस्कृत-साहित्य का इतिहास :- वैदिक-साहित्य संहिता, ब्राह्मण-ग्रन्थ
- अक्टूबर - तृतीय सप्ताह → आरण्यक, उपनिषद्
- अक्टूबर - चतुर्थ सप्ताह → वेदाङ्ग साहित्य, कालियास का जीवन परिचय।
- नवम्बर - प्रथम सप्ताह → कालियास-काल-विवेचन, कक्षशीली जादय शैली।
- नवम्बर - द्वितीय-सप्ताह → अलङ्कार-परिचय, अनुप्रास, श्लेष, यमक, उपमा, उत्प्रेक्षा, रूपक अर्थान्तरन्यास
- नवम्बर - तृतीय सप्ताह → विभावना विशेषाक्ति, करक-ज्ञान, लघुसिद्धान्तकौमुदी - विभक्त्यर्थप्रकरण।
- नवम्बर - चतुर्थ-सप्ताह → कर्तृ, कर्म, कारण, सम्प्रदानम् अपादान - कारकों के सूत्र - व्याख्या
- दिसम्बर - प्रथम सप्ताह → षष्ठी-विधायक सूत्र, कक्षा-परीक्षा कर्त-कार्यम् अभिज्ञानशाकुन्तलम् नाटक का संक्षिप्त परिचय।
- दिसम्बर - द्वितीय-सप्ताह → प्रथम अङ्क - अभिज्ञानशाकुन्तलम्
- दिसम्बर - तृतीय सप्ताह → द्वितीय-अङ्क - श्लोक
- दिसम्बर - चतुर्थ-सप्ताह → तृतीय-अङ्क श्लोक
- दिसम्बर - पञ्चम सप्ताह → चतुर्थ-अङ्क-श्लोकाः
- जनवरी - प्रथम सप्ताह → कक्षा-परीक्षा चतुर्थ-अङ्कः श्लोक-चतुष्टयम्।
- जनवरी - द्वितीय सप्ताह → चारों अंकों का सार

जनवरी - तृतीय सप्ताह → अभिज्ञानशाकुन्तलम् नाटक के महत्वपूर्ण प्रश्नों को लेखन । ४.

जनवरी - चतुर्थ सप्ताह → लक्ष्मिसङ्घात कौमुदी - विभक्त्यर्थ - प्रकरण - अभ्यास

फरवरी - प्रथम सप्ताह - कक्षा - परीक्षा. शिक्षा, कल्प, व्याकरण

फरवरी - द्वितीय सप्ताह - निरुक्त का पुनराभ्यास काल्येषु नाटके रम्या, तत्र रम्या

फरवरी - तृतीय सप्ताह → शाकुन्तला, चरित्र - चित्रण औपचारिक - पत्र - अभ्यास

फरवरी - चतुर्थ सप्ताह → अक्षर सन्धि - अभ्यास छात्रों की समस्याओं का समाधान परीक्षा हेतु उपयोगी टिप्स

शर्मा

डॉ० ज्योति शर्मा
संस्कृत - अध्यापिका

Sunit

Principal (Offg.)
Arya Kanya Mahavidyalaya
Shahabad Markanda

Teaching Plan
ਵਿਸ਼ਾ-ਪੰਜਾਬੀ
ਬੀ.ਏ. ਭਾਗ ਪਹਿਲਾ
ਸਮੈਸਟਰ ਪਹਿਲਾ

ਅਕਤੂਬਰ	ਪਹਿਲਾ ਅਤੇ ਦੂਜਾ ਹਫ਼ਤਾ	ਕਾਵਿਨਾਦ (ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ) ਭਾਈ ਵੀਰ ਸਿੰਘ
	ਤੀਜਾ ਹਫ਼ਤਾ	ਧਨੀ ਰਾਮ ਚਾਤ੍ਰਕ
	ਚੌਥਾ ਹਫ਼ਤਾ	ਪ੍ਰੋ. ਮੋਹਨ ਸਿੰਘ
ਨਵੰਬਰ	ਪਹਿਲਾ ਹਫ਼ਤਾ	ਬਾਵਾ ਬਲਵੰਤ
	ਦੂਜਾ ਹਫ਼ਤਾ	ਡਾ. ਹਰਿਭਜਨ ਸਿੰਘ
	ਤੀਜਾ ਹਫ਼ਤਾ	ਹਰਿਭਜਨ ਹਲਵਾਰਵੀ
	ਚੌਥਾ ਹਫ਼ਤਾ	ਦਿਆਲ ਚੰਦ ਮਿਗਲਾਨੀ
ਦਿਸੰਬਰ	ਪਹਿਲਾ ਹਫ਼ਤਾ	ਹਰਿਭਜਨ ਸਿੰਘ ਕੌਮਲ
	ਦੂਜਾ ਹਫ਼ਤਾ	ਪਵਿੱਤਰ ਪਾਪੀ (Reading)
	ਤੀਜਾ ਹਫ਼ਤਾ	ਪਵਿੱਤਰ ਪਾਪੀ (Reading)
	ਚੌਥਾ ਹਫ਼ਤਾ	ਪਵਿੱਤਰ ਪਾਪੀ (Reading)
	ਪੰਜਵਾਂ ਹਫ਼ਤਾ	ਪਵਿੱਤਰ ਪਾਪੀ ਨਾਲ ਸਬੰਧਤ ਵਿਸਤ੍ਰਿਤ ਪ੍ਰਸ਼ਨ-ਉੱਤਰ
ਜਨਵਰੀ	ਪਹਿਲਾ ਹਫ਼ਤਾ	ਬਹੁਵਿਕਲਪੀ ਪ੍ਰਸ਼ਨ (ਪਵਿੱਤਰ ਪਾਪੀ)
	ਦੂਜਾ ਹਫ਼ਤਾ	ਬਹੁਵਿਕਲਪੀ ਪ੍ਰਸ਼ਨ (ਕਾਵਿ-ਨਾਦ)
	ਤੀਜਾ ਹਫ਼ਤਾ	ਕਵੀਆਂ ਦਾ ਜੀਵਨ-ਪਰਿਚੈ ਅਤੇ ਸਾਹਿਤਕ ਦੇਣ
	ਚੌਥਾ ਹਫ਼ਤਾ	ਮੁਹਾਵਰੇ
ਫਰਵਰੀ	ਪਹਿਲਾ ਹਫ਼ਤਾ	ਸ਼ੁੱਧ-ਅਸ਼ੁੱਧ
	ਦੂਜਾ ਹਫ਼ਤਾ	ਪ੍ਰਬੰਧਕੀ ਸ਼ਬਦਾਵਲੀ
	ਤੀਜਾ ਹਫ਼ਤਾ	ਦੁਹਰਾਈ ਅਤੇ ਸੈਸ਼ਨਲ ਟੈਸਟ
	ਚੌਥਾ ਹਫ਼ਤਾ	ਦੁਹਰਾਈ

Teaching Plan

ਵਿਸ਼ਾ-ਪੰਜਾਬੀ

ਬੀ.ਏ. ਭਾਗ ਤੀਜਾ

ਸਮੇਸਟਰ ਪੰਜਵਾਂ

ਪਹਿਲਾ ਅਤੇ ਦੂਜਾ ਹਫ਼ਤਾ	ਕਾਵਿ ਜੋਤਾਂ, ਪ੍ਰਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ (ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਜੀ)
ਤੀਜਾ ਹਫ਼ਤਾ	ਗੁਰੂ ਅੰਗਦ ਦੇਵ ਜੀ
ਚੌਥਾ ਹਫ਼ਤਾ	ਗੁਰੂ ਅੰਗਦ ਦੇਵ ਜੀ
ਪਹਿਲਾ ਹਫ਼ਤਾ	ਬਾਬਾ ਫ਼ਰੀਦ
ਦੂਜਾ ਹਫ਼ਤਾ	ਦਮੋਦਰ (ਹੀਰ)
ਤੀਜਾ ਹਫ਼ਤਾ	ਭਾਈ ਗੁਰਦਾਸ ਜੀ
ਚੌਥਾ ਹਫ਼ਤਾ	ਵਸਤੂਨਿਸ਼ਠ ਪ੍ਰਸ਼ਨ ਉੱਤਰ (ਕਾਵਿ ਜੋਤਾਂ)
ਪਹਿਲਾ ਹਫ਼ਤਾ	ਗੱਧ ਦਰਪਣ (ਪੰਜਾਬੀ ਬਾਤ-ਚੀਤ, ਵਤਨ ਦਾ ਪਿਆਰ, ਭੇਡਚਾਲ)
ਦੂਜਾ ਹਫ਼ਤਾ	ਘਰ ਵਿਚ ਹੀ ਗੁਰਿਆਈ, ਗੁਸਲਖਾਨਾ, ਮੇਰਾ ਨਿਸ਼ਫਲ ਪਿਆਰ, ਗੁਰਬਾਣੀ ਅਤੇ ਨਾਟਕ ਦੀ ਨੱਕੜਦਾਈ
ਤੀਜਾ ਹਫ਼ਤਾ	ਚਿੱਤਰਕਲਾ ਦੀ ਸਮਰੱਥਾ, ਸੰਤਾਂ-ਸਾਧਾਂ ਲਈ ਸ਼ਰਧਾ, ਖੁਦਾ ਬਚਾਵੇ ਚੁਗਲਚੋਰਾਂ ਤੋਂ ਅਤੇ ਬਹੁਪੱਖੀ ਸ਼ਖਸੀਅਤ ਡਾ. ਅੰਬੇਡਕਰ
ਚੌਥਾ ਹਫ਼ਤਾ	ਵਿਸਤ੍ਰਿਤ ਪ੍ਰਸ਼ਨ-ਉੱਤਰ (ਗੱਧ ਦਰਪਣ)
ਪਹਿਲਾ ਹਫ਼ਤਾ	ਵਸਤੂਨਿਸ਼ਠ ਪ੍ਰਸ਼ਨ-ਉੱਤਰ (ਗੱਧ ਦਰਪਣ)
ਦੂਜਾ ਹਫ਼ਤਾ	ਲੇਖਕ ਪਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਦੇਣ
ਤੀਜਾ ਹਫ਼ਤਾ	ਕਵੀ ਪਰੀਚੈ ਅਤੇ ਸਾਹਿਤਕ ਦੇਣ
ਚੌਥਾ ਹਫ਼ਤਾ	ਅਨੁਵਾਦ (ਹਿੰਦੀ ਤੋਂ ਪੰਜਾਬੀ)
ਪਹਿਲਾ ਹਫ਼ਤਾ	ਕਾਵਿ-ਰੂਪ
ਦੂਜਾ ਹਫ਼ਤਾ	ਕਾਵਿ-ਰੂਪ
ਤੀਜਾ ਹਫ਼ਤਾ	ਦੁਹਰਾਈ ਅਤੇ ਸੈਸ਼ਨਲ ਟੈਸਟ
ਚੌਥਾ ਹਫ਼ਤਾ	ਦੁਹਰਾਈ

Principal (Oftg.)

Arya Kanya Mahavidyalaya
Shahabad Markanda

Teaching Plan

ਵਿਸ਼ਾ-ਪੰਜਾਬੀ

ਬੀ.ਏ. ਭਾਗ ਦੂਜਾ

ਸਮੇਸਟਰ ਤੀਜਾ

ਅਕਤੂਬਰ

ਪਹਿਲਾ ਅਤੇ ਦੂਜਾ ਹਫ਼ਤਾ

ਕਾਵਿ ਤਰੰਗਾਂ (ਪ੍ਰਸੰਗ ਸਹਿ ਵਿਆਖਿਆ) ਸਾਈਂ ਬੁੱਲ੍ਹੇ ਸ਼ਾਹ (ਕਾਫ਼ੀਆਂ)

ਤੀਜਾ ਹਫ਼ਤਾ

ਮੁਕਬਲ (ਹੀਰ)

ਚੌਥਾ ਹਫ਼ਤਾ

ਹਾਸਮ (ਸੱਸੀ)

ਨਵੰਬਰ

ਪਹਿਲਾ ਹਫ਼ਤਾ

ਨਜ਼ਾਬਤ (ਵਾਰ ਨਾਦਰ ਸ਼ਾਹ)

ਦੂਜਾ ਹਫ਼ਤਾ

ਅਗਰਾ (ਵਾਰ ਹਕੀਕਤ ਰਾਇ)

ਤੀਜਾ ਹਫ਼ਤਾ

ਵਸਤੂਨਿਸ਼ਠ ਪ੍ਰਸ਼ਨ ਉੱਤਰ

(ਕਾਵਿ ਤਰੰਗਾਂ)

ਚੌਥਾ ਹਫ਼ਤਾ

ਕਵੀ ਪਰੀਚੈ

ਦਿਸੰਬਰ

ਪਹਿਲਾ ਹਫ਼ਤਾ

ਕਥਾ-ਯਾਤਰਾ (ਅਰਜ਼ੀ,

ਦਾਰਾਂ, ਰਬੱ ਦੀ ਮੌਤ,

ਜ਼ੀਨਤ ਆਪਾ)

ਦੂਜਾ ਹਫ਼ਤਾ

ਦੇ ਆਨੇ ਦਾ ਘਾਹ, ਸਾਂਝੀ

ਕੰਧ, ਅੰਦਰਲੀ ਜੋਤ ਅਤੇ

ਬੁੱਤ ਸ਼ਿਕਨ

ਤੀਜਾ ਹਫ਼ਤਾ

ਸ਼ੇਸ਼ਨਾਗ, ਗੋਈ, ਵੱਡਾ

ਆਦਮੀ, ਕੁਰਾਹੀਆ, ਹੁੰਮਸ

ਚੌਥਾ ਹਫ਼ਤਾ

ਵਿਸਤ੍ਰਿਤ ਪ੍ਰਸ਼ਨ-ਉੱਤਰ (ਕਥਾ-ਯਾਤਰਾ)

ਪੰਜਵਾਂ ਹਫ਼ਤਾ

ਵਸਤੂਨਿਸ਼ਠ ਪ੍ਰਸ਼ਨ-ਉੱਤਰ

ਅਤੇ ਲੇਖਕ ਪਰੀਚੈ

ਜਨਵਰੀ

ਪਹਿਲਾ ਹਫ਼ਤਾ

ਨਿਬੰਧ ਲੇਖਨ

ਦੂਜਾ ਹਫ਼ਤਾ

ਨਿਬੰਧ ਲੇਖਨ

ਤੀਜਾ ਹਫ਼ਤਾ

ਸ਼ਬਦ-ਜੁੱਟ ਅਤੇ ਟੈਸਟ

ਚੌਥਾ ਹਫ਼ਤਾ

ਸਾਹਿਤਕ ਸ਼ਬਦਾਵਲੀ ਅਤੇ

ਟੈਸਟ

ਫਰਵਰੀ

ਪਹਿਲਾ ਹਫ਼ਤਾ

ਛੰਦ

ਦੂਜਾ ਹਫ਼ਤਾ

ਛੰਦ

ਤੀਜਾ ਹਫ਼ਤਾ

ਦੁਹਰਾਈ ਅਤੇ ਸੈਸ਼ਨਲ ਟੈਸਟ

ਚੌਥਾ ਹਫ਼ਤਾ

ਦੁਹਰਾਈ

Name of Assistant Professor: Ms. Yogita Sahni

Class & Section: B.A. Semester I (ODD)

Subject: English (Text and Composition)

Lesson Plan: 2020-21

WEEK	Lectures	Topic
WEEK 1	L.1-6	Introduction to the syllabus; Bridge course, Speech Sounds Composition-The Nouns – Singular and Plural along with its exercises
WEEK 2	L 7-12	Speech Sounds and practice Composition- Subject Verb Agreement
WEEK 3	L 13-18	Choosing our Universe- Background+ Chapter Reading& Explanation; Question & Answer Discussion & Exercise Composition- Pronouns and its exercises
WEEK 4	L19-24	Are Dams the Temples of Modern India- Background+ Chapter Reading& Explanation; Question & Answer Discussion & Exercise Composition- Adjective and comparison of Adjectives
WEEK 5	L.25-30	Generation Gap- Background+ Chapter Reading& Explanation; Question & Answer Discussion & Exercise Composition- Adverb along with its exercises
WEEK 6	L 31-36	Wounded Plants- Background+ Chapter Reading& Explanation; Question & Answer Discussion & Exercise Composition- Verbs and its exercises
WEEK 7	L.37-42	Language and National Identity- Background+ Chapter Reading& Explanation; Question & Answer Discussion & Exercise Composition- Tenses and its exercises
WEEK 8	L 43-48	Language and National Identity- Vocabulary Exercise The English Gentleman- Background+ Chapter Reading& Explanation Composition- Tenses and its exercises
WEEK 9	L 49-54	The English Gentleman- cont... Chapter Reading& Explanation; Question & Answer Discussion & Exercise Great Books Born out of Great Minds- Background+ Chapter Reading& Explanation; Composition-Prepositions along with its exercises
WEEK 10	L 55-60	Great Books Born out of Great Minds- Background+ Chapter Reading& Explanation; Question & Answer Discussion & Exercise Composition- Conjunctions along with its exercises
WEEK 11	L 61-66	The Responsibility of Young Men- Background+ Chapter Reading& Explanation; Question & Answer Discussion & Exercise Composition- Articles along with its exercises
WEEK 12	L 67-72	Bharat Mata- Background+ Chapter Reading& Explanation; Question & Answer Discussion & Exercise Composition- Paragraph Writing
WEEK 13	L 73-78	Vocabulary Exercise Composition- Appendix- Exercises for Practice
WEEK 14	L 79-84	Revision of Chapters along with exercise practice Composition- Appendix- Exercises for Practice
WEEK 15	L 85-90	Revision of Chapters along with exercise practice Composition- Revision of Grammar /Discussion of previous years papers / Test

Sunita
Principal (Offg.)
Arya Kanya Mahavidyalaya
Shahabad Markanda

Name of Assistant Professor: Ms Yogita Sahni

Class & Section: BCA -I Semester (ODD)

Subject: Communication Skills

Lesson Plan- 2020-21

WEEK	Lectures	Topic
WEEK 1	L.1-6	Introduction to the syllabus; Bridge course, Tenses
WEEK 2	L 7-12	Introduction to the Author and Reading of the Chapter Training of the Spirit, Discussion of the Questions given in the Back Exercise, Articles along with its exercises, Comparatives and Superlatives
WEEK 3	L 13-18	Introduction to the Author and Reading of the Chapter The Pleasures of Ignorance, Discussion of the Questions given in the Back Exercise Prepositions along with its exercises
WEEK 4	L19-24	Introduction to the Author and Reading of the Chapter What Animals think of Man, Discussion of the Questions given in the Back Exercises Exercises Of Tenses
WEEK 5	L.25-30	Introduction to the Author and Reading of the Chapter My Educational Outlook, Discussion of the Questions given in the Back Exercise Subject Verb Agreement
WEEK 6	L 31-36	Introduction to the Author and Reading of the Story Grief, Discussion of the Questions given in the Back Exercise Tag Questions and its exercise
WEEK 7	L.37-42	Introduction to the Author and Reading of the Story The Verger, Discussion of the Questions given in the Back Exercise Voice and its exercises
WEEK 8	L 43-48	Introduction to the Author and Reading of the Story Ranji's Wonderful Bat, Discussion of the Questions given in the Back Exercise Direct and Indirect Speech
WEEK 9	L 49-54	Introduction to the Playwright and Play Rory Aforesaid, Reading of the text with critical analysis
WEEK 10	L 55-60	Reading of the text Rory Aforesaid with critical analysis, Discussion of the Questions given in the Back Exercise, Introduction to the Playwright and Play Day of Atonement
WEEK 11	L 61-66	Reading of the text Play Day of Atonement with critical analysis, Discussion of the Questions given in the Back Exercise
WEEK 12	L 67-72	RTI Act 2005, Official Letters / Applications , Paragraph Writing
WEEK 13	L 73-78	English in situations, Faxes, Emails and Text messaging
WEEK 14	L 79-84	Discussion of Previous Years' papers Revision\ Test
WEEK 15	L 85-90	Revision\ Test

Principal (Offg.)
Arya Kanya Mahavidyalaya
Shahabad Markanda

LESSON PLAN – 2020-2021 (Odd Sem)

Name of Teacher: Mrs. Kiran Khevaria

Class: BA- I / Semester – 1

Section: Group - B

Subject: Commercial Art, Designing and Painting

Lesson Plan: November – February

(5th Nov, 2020 - 13th Feb 2021)

November (2nd week)	Introduction to Commercial Art, Designing and Painting Subject
November (3rd week)	Practical: Introduction to Sketching, Drawing, Pencil Theory: Introduction to art Material
November (4th Week)	Practical: Sketching technique and shading with Pencil Theory: Introduction to Art, Principal of Art with Sketching
November (5th Week)	Practical: Learning of 26 alphabets in 3 X 5 cm block in graphs. Theory: Principal of Art continued.
December (1st Week)	Practical: Designing of Alphabets with creativity for Monogram and Logo learning. Theory: Introduction to Commercial Art
December (2nd Week)	Practical: Assignment no 1 – Designing of Monogram on 5 X 5 inch on IVORY Sheet Theory: Importance of Commercial art
December (3rd Week)	Practical: Assignment no 2 (a) –Designing of Letterhead on 8X11 inch Theory: Scope of Commercial Art
December (4th Week)	Practical: Assignment no 2 (b) –Designing of Visiting Card on 2X3 inch Theory: Aims and Objectives of Com. Art
December (5th Week)	Practical: Assignment no 2(c) – Designing of Envelope on 6 X 9 inch Theory: Who is commercial Artist? Submission of Theory Assignment - 1
January (1st Week)	Practical: Assignment no 2(c) – Designing of Envelope on 6 X 9 inch Theory: Who is commercial Art? Sessional of Unit1 and Unit2
January (2nd Week)	Practical: Assignment no 3 – Magazine Layout in Product advertisement Theory: What are the qualities of Commercial Art?
January (3rd Week)	Practical: Assignment no 3 –Magazine Layout in Product advertisement Theory: Various medium of Art
January (4th Week)	Practical: Assignment no 4 (a) –Still Life in Black and white by Pencil on A3 Size Theory: Material used in Commercial Art and its techniques.
January (5th Week)	Practical: Assignment no 4 (b) – Still Life in Black and white by Pencil on A3 Size Theory: Revision

February (1st Week)	Practical: Doubts and Submission of Practical Assignments Theory: Sessional of Unit 3 and Unit 4
February (2nd Week)	Practical: Improvements Theory: Revision
February (3rd Week)	Practical: Improvements Theory: Revision

Name of Teacher: Mrs. Kiran Khevaria

Class: BA- II / Semester – 3

Section: Group - B

Subject: Commercial Art, Designing and Painting

Lesson Plan: November – February

(5th Nov, 2020 - 13th Feb 2021)

November (2nd week) 5 th Nov onwards	Practical: Introduction to Poster Colours with geometrical assignments
November (3rd week)	Practical: Practice of Poster colour with different elements Theory: Introduction to printing
November (4th Week)	Practical: Outdoor Live Sketching Theory: Introduction to letterpress Printing
November (5th Week)	Practical: Assignment no 1 – Designing of Illustration Theory: Brief description of Lithography Printing
December (1st Week)	Practical: Assignment no 1 – Designing of Illustration Theory: Brief description of Lithography Printing
December (2nd Week)	Practical: Assignment no 2 – Understanding of Poster Design concept and Designing of Poster with Social message Theory: Brief description of Gravure Printing
December (3rd Week)	Practical: Assignment no 2 –Designing of Poster with Social message Theory: Brief description of Offset and Silk Screen
December (4th Week)	Practical: Assignment no 3 - Designing of Magazine Layout in Product Advertisement Theory: History and development of printing
December (5th Week)	Practical: Assignment no 3 - Designing of Magazine Layout in Product Advertisement Theory: Latest Technologies of Printing. Submission of Theory Assignment - 1
January (1st Week)	Practical: Assignment no 4 - Designing of Illustration with perspective (College Campus) Theory: Latest Technologies of Printing. Sessional of Unit1 and Unit2
January (2nd Week)	Practical: Assignment no 4 - Designing of Illustration with perspective (College Campus) Theory: What is Type and Letter writing?
January (3rd Week)	Practical: Assignment no 5 – Designing of Poster with Social message- Theory: What is block making and its description
January (4th Week)	Practical: Assignment no 5 – Designing of Poster with Social message- Theory: Brief introduction to Typography and its role in advertising,

January (5th Week)	Practical: Assignment no 6 – Designing of Magazine Layout Theory: Copywriting and its details.
February (1st Week)	Practical: Extra time given for completion of Practical Assignments Theory: Sessional of Unit 3 and Unit 4
February (2nd Week)	Practical: Submission of Practical Assignments Theory: Revision of Syllabus
February (3rd Week)	Practical: Submission of Practical Assignments Theory: Revision of Syllabus

Name of Teacher: Mrs. Kiran Khevaria

Class: BA- III / Semester – 5

Section: Group - B

Subject: Commercial Art, Designing and Painting

Lesson Plan: November – February

(5th Nov, 2020 - 13th Feb 2021)

November (2nd week) 5 th Nov onwards	Practical: Outdoor Live Sketching
November (3rd week)	Practical: Assignment no 1 – Designing of Poster with Social message)-
November (4th Week)	Practical: Assignment no 1 – Designing of Poster with Social message)-
November (5th Week)	Practical: Assignment no 2 – Designing of Illustration
December (1st Week)	Practical: Assignment no 2 – Designing of Illustration
December (2nd Week)	Practical: Assignment no 2 – Designing of Illustration
December (3rd Week)	Practical: Assignment no 3 – Designing of Magazine Layout
December (4th Week)	Practical: Assignment no 3 – Designing of Magazine Layout
December (5th Week)	Practical: Assignment no 4 - Designing of Poster with Social message)- Submission of Theory Assignment - 1
January (1st Week)	Practical: Assignment no 4 - Designing of Poster with Social message)- Sessional of Unit1 and Unit2
January (2nd Week)	Practical: Assignment no 4 - Designing of Poster with Social message)-
January (3rd Week)	Practical: Assignment no 5 - Designing of Illustration with perspective (College Campus)
January (4th Week)	Practical: Assignment no 5 - Designing of Illustration with perspective (College Campus)
January (5th Week)	Practical: Assignment no 6 – Designing of Magazine Layout
February (1st Week)	Practical: Assignment no 6 – Designing of Magazine Layout Theory: Sessional of Unit 3 and Unit 4
February (2nd Week)	Practical: Submission of Practical Assignments

February (3rd Week)

Practical: Submission of Practical Assignments

LESSON PLAN – 2020-2021 (Odd Sem)

Name of Teacher: Mrs. Santosh

Class: BA- I / Semester – 1

Section: Group - A

Subject: Commercial Art, Designing and Painting

Lesson Plan: November – February

(5th Nov, 2020 - 13th Feb 2021)

November (2nd week)	Introduction to Commercial Art, Designing and Painting Subject
November (3rd week)	Practical: Introduction to Sketching, Drawing, Pencil
November (4th Week)	Practical: Sketching technique and shading with Pencil
November (5th Week)	Practical: Learning of 26 alphabets in 3 X 5 cm block in graphs.
December (1st Week)	Practical: Designing of Alphabets with creativity for Monogram and Logo learning.
December (2nd Week)	Practical: Assignment no 1 – Designing of Monogram on 5 X 5 inch on IVORY Sheet
December (3rd Week)	Practical: Assignment no 2 (a) –Designing of Letterhead on 8X11 inch
December (4th Week)	Practical: Assignment no 2 (b) –Designing of Visiting Card on 2X3 inch
December (5th Week)	Practical: Assignment no 2(c) – Designing of Envelope on 6 X 9 inch
January (1st Week)	Practical: Assignment no 2(c) – Designing of Envelope on 6 X 9 inch Sessional of Unit1 and Unit2
January (2nd Week)	Practical: Assignment no 3 – Magazine Layout in Product advertisement
January (3rd Week)	Practical: Assignment no 3 –Magazine Layout in Product advertisement
January (4th Week)	Practical: Assignment no 4 (a) –Still Life in Black and white by Pencil on A3 Size
January (5th Week)	Practical: Assignment no 4 (b) – Still Life in Black and white by Pencil on A3 Size

February (1st Week)	Practical: Doubts and Submission of Practical Assignments Theory: Sessional of Unit 3 and Unit 4
February (2nd Week)	Practical: Improvements
February (3rd Week)	Practical: Improvements

Name of Teacher: Mrs. Santosh

Class: BA- II / Semester – 3

Section: Group - A

Subject: Commercial Art, Designing and Painting

Lesson Plan: November – February

(5th Nov, 2020 - 13th Feb 2021)

November (2nd week) 5 th Nov onwards	Practical: Introduction to Poster Colours with geometrical assignments
November (3rd week)	Practical: Practice of Poster colour with different elements Theory: Introduction to printing
November (4th Week)	Practical: Outdoor Live Sketching Theory: Introduction to letterpress Printing
November (5th Week)	Practical: Assignment no 1 – Designing of Illustration Theory: Brief description of Lithography Printing
December (1st Week)	Practical: Assignment no 1 – Designing of Illustration Theory: Brief description of Lithography Printing
December (2nd Week)	Practical: Assignment no 2 – Understanding of Poster Design concept and Designing of Poster with Social message Theory: Brief description of Gravure Printing
December (3rd Week)	Practical: Assignment no 2 – Designing of Poster with Social message Theory: Brief description of Offset and Silk Screen
December (4th Week)	Practical: Assignment no 3 - Designing of Magazine Layout in Product Advertisement Theory: History and development of printing
December (5th Week)	Practical: Assignment no 3 - Designing of Magazine Layout in Product Advertisement Theory: Latest Technologies of Printing. Submission of Theory Assignment - 1
January (1st Week)	Practical: Assignment no 4 - Designing of Illustration with perspective (College Campus) Theory: Latest Technologies of Printing. Sessional of Unit1 and Unit2
January (2nd Week)	Practical: Assignment no 4 - Designing of Illustration with perspective (College Campus) Theory: What is Type and Letter writing?
January (3rd Week)	Practical: Assignment no 5 – Designing of Poster with Social message- Theory: What is block making and its description
January (4th Week)	Practical: Assignment no 5 – Designing of Poster with Social message- Theory: Brief introduction to Typography and its role in advertising,
January (5th Week)	Practical: Assignment no 6 – Designing of Magazine Layout Theory: Copywriting and its details.

February (1st Week)	Practical: Extra time given for completion of Practical Assignments Theory: Sessional of Unit 3 and Unit 4
February (2nd Week)	Practical: Submission of Practical Assignments Theory: Revision of Syllabus
February (3rd Week)	Practical: Submission of Practical Assignments Theory: Revision of Syllabus

Name of Teacher: Mrs. Santosh

Class: BA- III / Semester – 5

Section: Group - A

Subject: Commercial Art, Designing and Painting

Lesson Plan: November – February

(5th Nov, 2020 - 13th Feb 2021)

November (2nd week) 5 th Nov onwards	Practical: Outdoor Live Sketching Theory: What is media?
November (3rd week)	Practical: Assignment no 1 – Designing of Poster with Social message)- Theory: What is media and its type in details?
November (4th Week)	Practical: Assignment no 1 – Designing of Poster with Social message)- Theory: What is outdoor media?
November (5th Week)	Practical: Assignment no 2 – Designing of Illustration Theory: What is outdoor media and its types?
December (1st Week)	Practical: Assignment no 2 – Designing of Illustration Theory: What is outdoor media and its types?
December (2nd Week)	Practical: Assignment no 2 – Designing of Illustration Theory: what is transit media?
December (3rd Week)	Practical: Assignment no 3 – Designing of Magazine Layout Theory: What is Indoor media?
December (4th Week)	Practical: Assignment no 3 – Designing of Magazine Layout Theory: Indoor media and its type in details
December (5th Week)	Practical: Assignment no 4 - Designing of Poster with Social message)- Theory: Revision of Unit 1 and Unit 2 Submission of Theory Assignment - 1
January (1st Week)	Practical: Assignment no 4 - Designing of Poster with Social message)- Theory: Revision of Unit 1 and Unit 2 Sessional of Unit1 and Unit2
January (2nd Week)	Practical: Assignment no 4 - Designing of Poster with Social message)- Theory: What is print media? Describe the main types of print media.
January (3rd Week)	Practical: Assignment no 5 - Designing of Illustration with perspective (College Campus) Theory: Describe the main types of print media. Direct Mail
January (4th Week)	Practical: Assignment no 5 - Designing of Illustration with perspective (College Campus) Theory: Role of Computer in Advertising
January (5th Week)	Practical: Assignment no 6 – Designing of Magazine Layout Theory: Role of Computer in Advertising

February (1st Week)	Practical: Assignment no 6 – Designing of Magazine Layout Theory: Sessional of Unit 3 and Unit 4
February (2nd Week)	Practical: Submission of Practical Assignments Theory: Revision of Syllabus
February (3rd Week)	Practical: Submission of Practical Assignments Theory: Revision of Syllabus