

LESSON PLAN – 2020-2021(Even Sem)

Name of Teacher: Mrs. Kiran Khevaria

Class: BA- I / Semester – 2

Section: Group - B

Subject: Commercial Art, Designing and Painting

Lesson Plan: April – June

(23rd April, 2021 - 30th June 2021)

April 4th Week – (23rd April onwards)	Practical: Assignment no 1 – Designing of Poster with Social message)- Theory: What is design, Theory of Design,
April 5th Week	Practical: Assignment no 1 – Designing of Poster with Social message)- Theory: Element of design. Kind of design.
May 1st Week -	Practical: Assignment no 1 – Designing of Poster with Social message)- Theory: Element of design. Kind of Design.
May 2nd Week -	Practical: Assignment no 2 - Designing of Illustration Theory: Principle of Design
May 3rd Week -	Practical: Assignment no 2 - Designing of Illustration Theory: What is creativity, Creative thinking?
May 4th Week -	Practical: Assignment no 3 - Designing of Magazine Layout Theory: Creative Concept and art direction.
May 5th Week -	Practical: Assignment no 3 - Designing of Magazine Layout Theory: Submission of Assignment no 1 Sessional of Unit 1 and Unit 2
June 1st Week	Practical: Assignment no 4 – Designing of Poster with Social message)- Theory: Theory of colour
June 1st Week -	Practical: Assignment no 4 - Designing of Poster with Social message)- Theory: Theory of colour
June 2nd Week -	Practical: Assignment no 5 - Designing of Illustration Theory: What is logo, logotype, and symbol?
June 3rd Week -	Practical: Assignment no 5 - Designing of Illustration Theory: what is layout and element of layout?
June 4th Week -	Practical: Assignment no 6 - Designing of Magazine Layout Theory: what is poster, hoarding and kiosk?
June 5th Week -	Practical: Assignment no 6 - Designing of Magazine Layout Theory: Submission of Practical assignments Submission of Assignment no 2 Sessional of Unit 3 and Unit 4

Name of Teacher: Mrs. Kiran Khevaria

Class: BA- II / Semester – 4

Section: Group - B

Subject: Commercial Art, Designing and Painting

Lesson Plan: April – June

(23rd April, 2021 - 30th June 2021)

April 4th Week – (23rd April onwards)	Practical: Assignment no 1 – Designing of Poster with Social message)- Theory: What is advertising and its meaning.
April 5th Week	Practical: Assignment no 1 – Designing of Poster with Social message)- Theory: History of advertising. History of advertising in India.
May 1st Week -	Practical: Assignment no 1 – Designing of Poster with Social message)- Theory: History of advertising. History of advertising in India.
May 2nd Week -	Practical: Assignment no 2 - Designing of Illustration Theory: Functions of Advertising
May 3rd Week -	Practical: Assignment no 2 - Designing of Illustration Theory: Advertising reduces selling cost, Advertising creates employment
May 4th Week -	Practical: Assignment no 3 - Designing of Magazine Layout Theory: Advertising establishes reputation and prestige; Advertising business offers employment
May 5th Week -	Practical: Assignment no 3 - Designing of Magazine Layout Theory: Submission of Assignment no 1 Sessional of Unit 1 and Unit 2
June 1st Week	Practical: Assignment no 4 – Designing of Poster with Social message- Theory: What is advertising campaign and main objectives of advertising
June 1st Week -	Practical: Assignment no 4 - Designing of Poster with Social message- Theory: What is advertising campaign and main objectives of advertising
June 2nd Week -	Practical: Assignment no 5 - Designing of Illustration Theory: What is Photography and its role in advertising.
June 3rd Week -	Practical: Assignment no 5 - Designing of Illustration Theory: What is illustration and its role in advertising.
June 4th Week -	Practical: Assignment no 6 - Designing of Magazine Layout Theory: Revision of Theory syllabus
June 5th Week -	Practical: Assignment no 6 - Designing of Magazine Layout Theory: Submission of Practical assignments Submission of Assignment no 2 / Sessional of Unit 3 and Unit 4

Name of Teacher: Mrs. Kiran Khevaria

Class: BA- III / Semester – 6

Section: Group - B

Subject: Commercial Art, Designing and Painting

Lesson Plan: April – June

(23rd April, 2021 - 30th June 2021)

April 4th Week – (23rd April onwards)	Practical: Assignment no 1 – Designing of Poster with Social message)-
April 5th Week	Practical: Assignment no 1 – Designing of Poster with Social message)
May 1st Week -	Practical: Assignment no 1 – Designing of Poster with Social message)
May 2nd Week -	Practical: Assignment no 2 - Designing of Illustration
May 3rd Week -	Practical: Assignment no 2 - Designing of Illustration
May 4th Week -	Practical: Assignment no 3 - Designing of Magazine Layout
May 5th Week -	Practical: Assignment no 3 - Designing of Magazine Layout
June 1st Week	Practical: Assignment no 4 – Designing of Poster with Social message-
June 1st Week -	Practical: Assignment no 4 - Designing of Poster with Social message-
June 2nd Week -	Practical: Assignment no 5 - Designing of Illustration
June 3rd Week -	Practical: Assignment no 5 - Designing of Illustration
June 4th Week -	Practical: Assignment no 6 - Designing of Magazine Layout
June 5th Week -	Practical: Assignment no 6 - Designing of Magazine Layout Submission of Practical assignments Theory: Submission of Assignment no 2 Sessional of Unit 3 and Unit 4

LESSON PLAN – 2020-2021(Even Sem)

Name of Teacher: Mrs. Santosh

Class: BA- I / Semester – 2

Section: Group - A

Subject: Commercial Art, Designing and Painting

Lesson Plan: April – June

(23rd April, 2021 - 30th June 2021)

April 4th Week – (23rd April onwards)	Practical: Assignment no 1 – Designing of Poster with Social message)-
April 5th Week	Practical: Assignment no 1 – Designing of Poster with Social message)-
May 1st Week -	Practical: Assignment no 1 – Designing of Poster with Social message)-
May 2nd Week -	Practical: Assignment no 2 - Designing of Illustration
May 3rd Week -	Practical: Assignment no 2 - Designing of Illustration
May 4th Week -	Practical: Assignment no 3 - Designing of Magazine Layout
May 5th Week -	Practical: Assignment no 3 - Designing of Magazine Layout Sessional of Unit 1 and Unit 2
June 1st Week	Practical: Assignment no 4 – Designing of Poster with Social message)-
June 1st Week -	Practical: Assignment no 4 - Designing of Poster with Social message)-
June 2nd Week -	Practical: Assignment no 5 - Designing of Illustration
June 3rd Week -	Practical: Assignment no 5 - Designing of Illustration
June 4th Week -	Practical: Assignment no 6 - Designing of Magazine Layout
June 5th Week -	Practical: Assignment no 6 - Designing of Magazine Layout Submission of Assignment no 2 Sessional of Unit 3 and Unit 4

Name of Teacher: Mrs. Santosh

Class: BA- II / Semester – 4

Section: Group - A

Subject: Commercial Art, Designing and Painting

Lesson Plan: April – June

(23rd April, 2021 - 30th June 2021)

April 4th Week – (23rd April onwards)	Practical: Assignment no 1 – Designing of Poster with Social message)- Theory: What is advertising and its meaning.
April 5th Week	Practical: Assignment no 1 – Designing of Poster with Social message)- Theory: History of advertising. History of advertising in India.
May 1st Week -	Practical: Assignment no 1 – Designing of Poster with Social message)- Theory: History of advertising. History of advertising in India.
May 2nd Week -	Practical: Assignment no 2 - Designing of Illustration Theory: Functions of Advertising
May 3rd Week -	Practical: Assignment no 2 - Designing of Illustration Theory: Advertising reduces selling cost, Advertising creates employment
May 4th Week -	Practical: Assignment no 3 - Designing of Magazine Layout Theory: Advertising establishes reputation and prestige; Advertising business offers employment
May 5th Week -	Practical: Assignment no 3 - Designing of Magazine Layout Theory: Submission of Assignment no 1 Sessional of Unit 1 and Unit 2
June 1st Week	Practical: Assignment no 4 – Designing of Poster with Social message- Theory: What is advertising campaign and main objectives of advertising
June 1st Week -	Practical: Assignment no 4 - Designing of Poster with Social message- Theory: What is advertising campaign and main objectives of advertising
June 2nd Week -	Practical: Assignment no 5 - Designing of Illustration Theory: What is Photography and its role in advertising.
June 3rd Week -	Practical: Assignment no 5 - Designing of Illustration Theory: What is illustration and its role in advertising.
June 4th Week -	Practical: Assignment no 6 - Designing of Magazine Layout Theory: Revision of Theory syllabus
June 5th Week -	Practical: Assignment no 6 - Designing of Magazine Layout Theory: Submission of Practical assignments Submission of Assignment no 2 / Sessional of Unit 3 and Unit 4

Name of Teacher: Mrs. Santosh

Class: BA- III / Semester – 6

Section: Group - A

Subject: Commercial Art, Designing and Painting

Lesson Plan: April – June

(23rd April, 2021 - 30th June 2021)

April 4th Week – (23rd April onwards)	Practical: Assignment no 1 – Designing of Poster with Social message)- Theory: What is market, introduction to marketing
April 5th Week	Practical: Assignment no 1 – Designing of Poster with Social message) Theory: Describe the 4Ps of marketing
May 1st Week -	Practical: Assignment no 1 – Designing of Poster with Social message) Theory: Describe the 4Ps of marketing
May 2nd Week -	Practical: Assignment no 2 - Designing of Illustration Theory: Advertising and Marketing;
May 3rd Week -	Practical: Assignment no 2 - Designing of Illustration Theory: Advertising Role in Marketing.
May 4th Week -	Practical: Assignment no 3 - Designing of Magazine Layout Theory: Revision of Theory
May 5th Week -	Practical: Assignment no 3 - Designing of Magazine Layout Theory: Submission of Assignment no 1 / Sessional of Unit 1 and Unit 2
June 1st Week	Practical: Assignment no 4 – Designing of Poster with Social message- Theory: Future of advertising;
June 1st Week -	Practical: Assignment no 4 - Designing of Poster with Social message- Theory: Career option in advertising.
June 2nd Week -	Practical: Assignment no 5 - Designing of Illustration Theory: What is Advertising agency?
June 3rd Week -	Practical: Assignment no 5 - Designing of Illustration Theory: Art Director, Visualizer, Copy Writer.
June 4th Week -	Practical: Assignment no 6 - Designing of Magazine Layout Theory: Revision of Theory syllabus
June 5th Week -	Practical: Assignment no 6 - Designing of Magazine Layout Submission of Practical assignments Theory: Submission of Assignment no 2 Sessional of Unit 3 and Unit 4

B.A Ist year 2nd Sem
Session (2021-2022)
Micro Economics

April: Week 4: Bridge Course Related to Micro Economics.

May: Week 1: Introduction of Market Structure.

Week 2: Perfect Competition. (Case Study).

Week 3: Monopoly. (Case Study).

Week 4: Monopolistic Competition. (Case Study).

June: Week 1: Oligopoly. (Case Study).

Week 2: Distribution.

Week 3: Wages. (Case Study).

Week 4: Rent. (Case Study).

July: Week 1: Interest. (Case Study).

Week 2 : Discussion of paper.

S. S. S.
Principal (in-charge)
Kanya Mahavidyalaya
Sheela Mahadevi

B.COM Ist Year (2020-2021)

Macro Economics

Semester: 2nd

April: Week 4: Bridge Course related to Macro Economics.

May: Week 1: Nature and Scope of Economics, Circular flow of Income.

Week 2: National Income.

Week 3: Consumption and Investment Function.

Week 4: Multiplier and Acceleration.

June Week 1: Classical theory of Income and Employment.

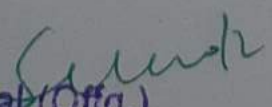
Week 2: Keynesian theory of Income and Employment.

Week 3: National Income determination.

Week 4: Inflation.

July: Week 1: Business Cycles.

Week 2 : Discussion about Question Paper .


Principal (Offg.)

Anya Kanya Mahavidyalaya

Shahabad Markanda

B.A 2nd year (IVth sem)

Session (2020-2021)

Planner

April : Week 4 Bridge Course : Basis of Macro Economics.

May : Week 1 Investment Multiplier.

Week 2 Process of Multiplier.

Week 3 Leakages of Multiplier. (Case Study).

Week 4 Acceleration Principal.

June: Week 1 Process of Acceleration. (Case Study).

Week 2 Concepts and Evaluation of Money.

Week 3 Functions of Money.

Week 4 Demand for Money.

July : Week 1 Liquidity Preference theory.(Case Study).

Week 2 Inflation .

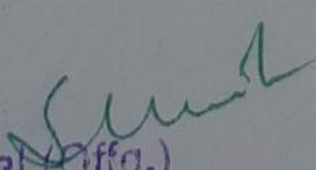
Week 3 Theories of Inflation . (Case Study).

Week 4 Money Growth .

August Week 1 Trade Cycles and theories.

Week 2 Theories of Interest.(Case Study).

Week 3 Discussions about paper


Principal (Offg.)

Anya Katyaa Mahayidyalaya
Shahabad Markanda

Session (2020-2021)

Indian Economy (Planner)

April: Week 4: Bridge Course, Role and Pattern of Industrialisation. (Case Study).

May: Week 1: Industrial Policy, New Economic Reforms. (Case Study).

Week 2: Small- and Large-Scale Industries in India. (Case Study).

Week 3: Industrial Labour and Industrial Disputes. (Case Study).

Week 4: Economic Planning in India and Twelfth five-year plan. (Case Study).

June: Week 1: Foreign trade, EXIM Policy, Foreign Investment. (Case Study).

Week 2: MNCs, BOP. (Case Study).

Week 3: External Debt, IMF. (Case Study).

Week 4: World Bank, ADB. (Case Study).

July: Week 1: World Trade Organisation. (Case Study).

July: Week 2: Revision and Discussion of paper.

Principals (Offg.)
ANVA KATYA Mahayidya
Shahajana Marikada

बी० ए० प्रथम वर्ष (द्वितीय सेमेस्टर)
हिन्दी (अनिवार्य)
पाठ योजना
सत्र- 2020-2021

अप्रैल खण्ड (क) कथाक्रम

चतुर्थ सप्ताह:- उपन्यासकार जयशंकर प्रसाद का जीवन परिचय एवं साहित्यिक परिचय
व्याख्या ध्रुवस्वामिनी नाटक

मई

प्रथम सप्ताह:- व्याख्या ध्रुवस्वामिनी

द्वितीय सप्ताह:- व्याख्या ध्रुवस्वामिनी

तृतीय सप्ताह:- व्याख्या ध्रुवस्वामिनी

चतुर्थ सप्ताह :- व्याख्या एवं प्रश्न-उत्तर

जून

"खण्ड-ख" हिन्दी सहित्य का परिचय व हिन्दी साहित्य का भक्तिकाल

प्रथम सप्ताह:- भक्तिकाल की परिस्थितियाँ, सुफी काव्य की प्रवृत्तियाँ

द्वितीय सप्ताह:- संत काव्य की प्रवृत्तियाँ, रामकाव्य की प्रवृत्तियाँ, कृष्ण काव्य की प्रवृत्तियाँ

तृतीय सप्ताह:- भक्तिकाल: स्वर्ण युग, अति-लघुत्तरात्मक प्रश्न

जून

"खण्ड-ग" व्यावहारिक हिन्दी

प्रथम सप्ताह:- भाषा के विविध रूप, बोली, मानक भाषा, राजभाषा, मानक भाषा की

प्रवृत्तियाँ, हिन्दी वर्णमाला: स्वरूप एवं व्यंजन, हिन्दी वर्तनी:समस्या और समाधान

द्वितीय सप्ताह:- व्याकरण (मुहावरे, लोकोक्तियां, अति, अति-लघुत्तरात्मक प्रश्न

तृतीय सप्ताह:- व्याकरण (मुहावरे, लोकोक्तियां, अति, अति-लघुत्तरात्मक प्रश्न

चतुर्थ सप्ताह:- व्याकरण (मुहावरे, लोकोक्तियां, अति, अति-लघुत्तरात्मक प्रश्न

बी० ए० द्वितीय वर्ष (चतुर्थ सेमेस्टर)
हिन्दी (अनिवार्य)
पाठ योजना
सत्र- 2020-2021

अप्रैल

चतुर्थ सप्ताह:- खण्ड "क" कथाक्रम
(1) ईदगाह (प्रेमचन्द) कहानी में प्रेमचन्द का लेखक परिचय, व्याख्या, प्रश्न-उत्तर
(2) पुरस्कार (जयशंकर प्रसाद) लेखक परिचय, व्याख्या, प्रश्न-उत्तर

मई

प्रथम सप्ताह:- (1) गैंग्रीन (अज्ञेय) कहानी में लेखक का परिचय, व्याख्या, प्रश्न-उत्तर
(2) मलबे का मालिक (मोहन राकेश) परिचय एवं व्याख्या, प्रश्न-उत्तर

द्वितीय सप्ताह:- (1) टेस (फरणीश्वरनाथ रेणु) लेखक परिचय एवं व्याख्या, प्रश्न-उत्तर
(2) फैसला। (मैत्रयी पुष्पा)

(3) पच्चीस चौका डेढ़ सौ (औम प्रकाश वाल्मीकि, (लेखक परिचय एवं व्याख्या, प्रश्न-उत्तर

तृतीय सप्ताह:- "खण्ड-ख" आलोचनात्मक प्रश्नोत्तर

(1) हिन्दी साहित्य के इतिहास का काल-विभाजन

(2) हिन्दी के अधुनिक काल का नामकरण परिवेश और विभिन्न धाराओं का संक्षिप्त परिचय

(3) हिन्दी के अधुनिक काल की परिस्थितियाँ

चतुर्थ सप्ताह :- आलोचनात्मक प्रश्नोत्तर "खण्ड-ख"

(1) हिन्दी गद्य का विकास

(2) भारतेन्दुयुगीन गद्य-साहित्य पर प्रकाश

(3) हवेदीयुगीन गद्य साहित्य का परिचय

जून

प्रथम सप्ताह:- (1) हिन्दी-कहानी का उद्भव और विकास

(2) हिन्दी-नाटक का उद्भव और विकास

(3) हिन्दी-निबंध का उद्भव और विकास

द्वितीय सप्ताह:- (1) जयशंकर प्रसाद की नाट्यकला

(2) नाटक और एकांकी का अंतर

(3) हिन्दी एकांकी का उद्भव और विकास

(4) वस्तुनिष्ठ प्रश्न

तृतीय सप्ताह:- "खण्ड-ग"

(1) पारिभाषिक शब्दावली

(2) पारिभाषिक शब्दावली का स्वरूप एवं महत्व

(3) पारिभाषिक शब्दावली के निर्माण में राष्ट्रीयतावादी सम्प्रदाय का योगदान

(4) पारिभाषिक शब्दावली के निर्माण में समन्वयवादी सम्प्रदाय की मान्यताओं को स्पष्ट करें

चतुर्थ सप्ताह :- पारिभाषिक शब्दावली का अर्थ एवं गुण

जुलाई

प्रथम सप्ताह:- पुनरावृत्ति

बी0 ए0 तृतीय वर्ष (छठा सत्र)
हिन्दी (अनिवार्य)
पाठ योजना
सत्र- 2020-2021

- अप्रैल माह पाठ्य पुस्तक: नव्वतर गद्य गौरव
तृतीय सप्ताह:- बालमुकुन्द गुप्त का साहित्यिक परिचय एवं निबन्ध आशा का अन्त
व्याख्या, आलोचनात्मक एवं वस्तुनिष्ठ प्रश्न
चतुर्थ सप्ताह:- रामचन्द्र शुक्ल का साहित्यिक परिचय एवं निबन्ध उत्साह की व्याख्या,
आलोचनात्मक एवं वस्तुनिष्ठ प्रश्न
- मई माह
प्रथम सप्ताह:- महादेवी वर्मा का साहित्यिक परिचय एवं निबन्ध गिल्लू की व्याख्या,
आलोचनात्मक एवं वस्तुनिष्ठ प्रश्न
द्वितीय सप्ताह:- आचार्य हजारी प्रसाद द्विवेदी का साहित्यिक परिचय एवं देवदारु निबंध,
की व्याख्या, आलोचनात्मक एवं वस्तुनिष्ठ प्रश्न
तृतीय सप्ताह:- विद्यानिवास मिश्र का साहित्यिक परिचय, निबन्ध मेरे राम का मुकुट
भीग रहा है, व्याख्या, आलोचनात्मक एवं वस्तुनिष्ठ प्रश्न
चतुर्थ सप्ताह:- श्री हरिशंकर परसाई का साहित्यिक परिचय और सदाचार का ताबीज की
व्याख्या, आलोचनात्मक एवं वस्तुनिष्ठ प्रश्न
- जून माह
प्रथम सप्ताह:- श्री राहुल सांकृत्यायन और तिब्बत के पथ पर, लघु एवं वस्तुनिष्ठ प्रश्न
द्वितीय सप्ताह:- हरियाणवी भाषा का इतिहास संबंधी आलोचनात्मक, लघु एवं वस्तुनिष्ठ
प्रश्न
तृतीय सप्ताह:- हरियाणवी भाषा का गद्य साहित्य
चतुर्थ सप्ताह:- हरियाणवी भाषा का साहित्य
- जुलाई माह
प्रथम सप्ताह:- हरियाणवी भाषा का साहित्य, प्रयोजनमूलक हिन्दी : पत्रकारिता
द्वितीय सप्ताह:- पाठ्यक्रम की दोहाई

बी० एस० सी० द्वितीय वर्ष (चतुर्थ सेमेस्टर)

हिन्दी (अनिवार्य)

पाठ योजना

सत्र— 2020—2021

अप्रैल

खण्ड:क (आठ—एकांकी)

चतुर्थ सप्ताह :- एकांकीकार रामकुमार वर्मा जी का साहित्यिक परिचय व एकांकी "औरंगजेब की आखिरी रात" की सप्रसंग व्याख्या

मई

प्रथम सप्ताह:- एकांकीकार उपेन्द्रनाथ "अशक" का साहित्यिक परिचय व एकांकी "लक्ष्मी का स्वागत" की सप्रसंग व्याख्या

द्वितीय सप्ताह: एकांकीकार जगदीशचंद्र माथुर का साहित्यिक परिचय व एकांकी "रीढ़ की हडड़ी" की सप्रसंग व्याख्या

तृतीय सप्ताह:- एकांकीकार डॉ० लक्ष्मी नारायण लाल का साहित्यिक परिचय व एकांकी "बसंत ऋतु" के नाटक की सप्रसंग व्याख्या

चतुर्थ सप्ताह :- एकांकीकार मोहन राकेश का साहित्यिक परिचय व एकांकी "बहुत बड़ा सवाल" की सप्रसंग व्याख्या

जून

प्रथम सप्ताह:- एकांकीकार विष्णु प्रभाकर का साहित्यिक परिचय व एकांकी "संस्कार और भावना", की सप्रसंग व्याख्या

द्वितीय सप्ताह:- खण्ड:ख निबन्ध लेखन (महिलाधिकार, गाँधी दर्शन, शिक्षा और राजनीति)

तृतीय सप्ताह:- निबन्ध लेखन (विज्ञान और पर्यावरण प्रदूषण, आकाशवाणी, जनसंख्या विस्फोट)

चतुर्थ सप्ताह :- निबन्ध लेखन (प्रसिद्ध वैज्ञानिक व उनके अविष्कार, कम्प्यूटर व इंटरनेट)

जुलाई

प्रथम सप्ताह:- खण्ड:ग अर्द्ध सरकारी पत्र व तार लेखन

द्वितीय सप्ताह:- खण्ड:घ वैज्ञानिक शब्दावली व अभ्यास

Lesson Plan

History of India (600 AD to 1526 AD) Opt-(i)

Class- B.A. 2nd Semester

Session- 2020-2021

March 4 th Week: -	Post-Gupta Period (Upto 750A.D.)
5 th Week: -	Polity and Economy (750-1206 A.D.), Socio Cultural Trends (600 A.D. to 1206 A.D.)
April 1 st Week: -	Gouri and Gajnabi Attacks and Impact, Qutbudin Iltutumish, Balbal, Khalji Dynasty, Tughlaq Dynasty
2 nd Week: -	Vijay Nagar & Behmani Empire
3 rd Week: -	Fall of Delhi Sultanate
4 th Week: -	Administration of Sultanate
5 th Week: -	Economic Technology
May 1 st Week: -	Trade and Commerce of Sultanate (1206 to 1526 A.D.)
2 nd Week: -	Bhakti Movement
3 rd Week: -	Sufi Movement
4 th Week: -	Art & Architecture
5 th Week: -	Map Work
June 1 st Week: -	Map Work
2 nd Week: -	Map Work
3 rd Week: -	Map Work
4 th Week: -	Assignment I&II
5 th Week: -	Sessional, Test

Principal (Orig.)

Arya Kanya Mahavidyaya
Shahabad Markanda

Lesson Plan

Indian National Movement-(i)

Class- B.A. 4th Semester

Session- 2020-2021

March 4 th Week: -	Origin and Growth of National Consciousness, Founding of Indian National Congress, Moderates: Ideology, Programmes
5 th Week: -	Extremists: Ideology Programmes, Rowlet Satya Grah
April 1 st Week: -	Home Rule Moment
2 nd Week: -	Non-Cooperation, Civil-Disobedience Movement
3 rd Week: -	Quit India Movement
4 th Week: -	Revolutionaries
5 th Week: -	Bhagat Singh and Their Contribution
May 1 st Week: -	Act of 1909 and 1919
2 nd Week: -	Muslim League
3 rd Week: -	Round Table Conferences, Poona Pact
4 th Week: -	Subhash Boss,
5 th Week: -	Partition of India
June 1 st Week: -	Map Work
2 nd Week: -	Map Work
3 rd Week: -	Map Work
4 th Week: -	Assignment I&II
5 th Week: -	Sessional, Test

Sunil
Principal (Eng.)
Arya Kanya Mahavidyalaya
Shahabad Markanda

Lesson Plan

Modern Europe (1789-1945) Opt-(ii)

Class- B.A. 6th Semester

Session- 2020-2021

March 4 th Week: -	French Revolution, Napoleon Bonaparte, Congress of Vienna, Concrete of Europe
5 th Week: -	Metternich System
April 1 st Week: -	Unification of Italy & Germany
2 nd Week: -	Triple Alliance
3 rd Week: -	Triple Entente
4 th Week: -	World War I
5 th Week: -	Bolshevik Revolution
May 1 st Week: -	Paris Peace Settlement
2 nd Week: -	League of Nation
3 rd Week: -	Rise of Nazism
4 th Week: -	Fascism
5 th Week: -	World War II
June 1 st Week: -	MapWork
2 nd Week: -	Map Work
3 rd Week: -	Map Work
4 th Week: -	Assignment I&II
5 th Week: -	Sessional, Test

Sunil
Principal (Orig.)
Arya Kanya Mahavidyalaya
Shahabad Markanda

Name of Assistant Professor: Dr.Ragini Mishra

Class & Section: B.A. Semester 2nd (EVEN)

Subject: Home Science (Theory and Practical)

Lesson Plan: 2020-21

WEEK	Lectures	Topic
WEEK 1	L.1-6	Introduction to the syllabus; Bridge course; Health Education Practical- Cleaning of household metals
WEEK 2	L 7-12	Health Education Meaning and Importance Practical- Polishing of household metals
WEEK 3	L 13-18	Chapter –Health Hazards Practical- Cleaning of glass
WEEK 4	L19-24	Modern Age Pollution Practical- Cleaning of looking mirror
WEEK 5	L.25-30	The Chapter- Health And Hygiene Practical- Cleaning of wooden articles
WEEK 6	L 31-36	Water Practical- Polishing of leather articles
WEEK 7	L.37-42	Introduction of First-Aid Practical- Preparation of articles for interior decoration by using various methods
WEEK 8	L 43-48	Meaning and Importance of daily life Practical- Preparation of articles for interior decoration by using various methods
WEEK 9	L 49-54	Infection Practical- Immunization schedule survey in PHC
WEEK 10	L 55-60	Disinfection Practical- Immunization schedule survey in local hospital

Sund
Principal (Offg.)
Arya Kanya Mahavidyalaya
Shahabad

WEEK 11	L 61-66	Immunity Practical- Acquaintance with First Aid Techniques
WEEK 12	L 67-72	Infectious diseases spread by insects and ingestion Practical- Acquaintance with First Aid Techniques
WEEK 13	L 73-78	The Chapter –Infectious diseases spread by Droplet infection and by contact Practical- Practice First-Aid
WEEK 14	L 79-84	Common Emerging Health Problems Among Women- Cervical Cancer Practical-Completion of File Work
WEEK 15	L 85-90	Discussion of previous years papers / Test Practical-Completion of File Work and Revision


 Principal (Offg.)
 Arya Kanya Mahavidyalaya
 Shahabad Morikanda

Name of Associate Professor: Ms. Archana Niranjana

Class & Section: B.A. Semester 4th (EVEN)

Subject: Home Science (Theory and Practical)

Lesson Plan: 2020-21

WEEK	Lectures	Topic
WEEK 1	L.1-6	Introduction to the syllabus; Bridge course , Introduction to the Chapter- Traditional Textiles of India with names and origin Practical- Body Measurement
WEEK 2	L 7-12	Fibre Science- Classification of Fibre & Manufacture and Properties of Cotton Fibre Practical- Child's Bodice Block and its adaptations to a gathered frock
WEEK 3	L 13-18	Chapter Manufacture and Properties of Silk Fibre Practical- Child's Bodice Block and its adaptations to a gathered frock
WEEK 4	L19-24	Polyester Fibre- Manufacture and Properties & Rayon Fibre Practical- Adult's Bodice Block and adaptations to their choice
WEEK 5	L.25-30	The Chapter – Soaps and Detergent Practical- Adult's Bodice Block and adaptations to their choice
WEEK 6	L 31-36	Application of Finishes on the Fabrics Practical- garments Drafting of Salwar and Kameej
WEEK 7	L.37-42	Dyeing and Printing Practical- garments Drafting of Salwar and Kameej
WEEK 8	L 43-48	Basic Weaves Practical- Stitching of gathered Frock with sleeves
WEEK 9	L 49-54	Starches Practical- Stitching of gathered Frock with sleeves

Seemish
Sriya Kanya Mahavidyalaya
Chhatrapati Shivaji Maharaj

WEEK 10	L. 55-60	The Chapter- Laundry Blues and Bleaches Practical- Salwar or Peticot any one
WEEK 11	L. 61-66	Different Methods of Laundry Practical- Salwar or Peticot any one
WEEK 12	L. 67-72	Different Methods of Laundry Practical- Kameez Nightyor blouse (Any One)
WEEK 13	L. 73-78	The Chapter Classification and Removal of Stains Practical- Kameez Nightyor blouse (Any One)
WEEK 14	L. 79-84	Revision of Syllabus Practical-Completion of File Workk
WEEK 15	L. 85-90	Discussion of previous years papers / Test Practical-Completion of File Work and Revision


 Headmistress
 Gyan Ganga Public School
 Shahabad Markonda

Name of Associate Professor: Ms. Archana Niranjan

Class & Section: B.A. Semester 6th (EVEN)

Subject: Home Science (Theory and Practical)

Lesson Plan: 2020-21

WEEK	Lectures	Topic
WEEK 1	L.1-6	Introduction to the syllabus; Bridge course , Aims & Subject Matter of Child Psychology Practical- General Instructions for Cookery Practicals
WEEK 2	L. 7-12	What is Learning & Importance of Learning Practical- Weighing and Measuring Food Stuff
WEEK 3	L. 13-18	Factors affecting learning & Nature of Personality Practical- Weights and Equivalent Measures of Different Food Stuffs
WEEK 4	L.19-24	Intelligence Practical-Terms used in Cooking of food
WEEK 5	L.25-30	Intelligence meaning and important Practical- Names of Food stuffs
WEEK 6	L. 31-36	Personality Development Practical- Cookery
WEEK 7	L.37-42	Personality Development Meaning and Importance; Types Practical- Food Planning
WEEK 8	L. 43-48	Chapter of Play Introduction Practical- Food Planning in file work
WEEK 9	L. 49-54	Stages of Development

Seenuk
2020-21

		Practical- Planning and preparation of meals
WEEK 10	L. 55-60	Explain of all stages Practical-Pre- school going child and school going child
WEEK 11	L. 61-66	The Expectant Mother Practical-Adolescents- Boys And Girls
WEEK 12	L 67-72	Care of the New Infant; Feeding of an Infant Practical-Adults
WEEK 13	L. 73-78	Common Ailments of Childhood Practical-Pregnant and Lactating mother
WEEK 14	L 79-84	Revision of Syllabus Practical-Food Preservation-Pickle,Chunthey,
WEEK 15	L. 85-90	Discussion of previous years papers / Test


 Principal (Offg.)
 Arya Kanya Mahavidyalaya
 Shahabad Markanda

Name of Assistant Professor: Dr. Kavita Mehta

Class & Section: B.A. Semester II Composition (Even)

Subject: English

Lesson Plan: 2020-21

WEEK	Lectures	Topic
WEEK 1	L.1-6	Introduction to the syllabus; Bridge course .The Sentence
WEEK 2	L 7-12	Simple Compound and Complex sentences & its exercises
WEEK 3	L 13-18	Auxiliaries and Modals
WEEK 4	L19-24	Voice and its exercises
WEEK 5	L.25-30	Voice and its exercises
WEEK 6	L 31-36	Direct and Indirect Speech along with its exercises
WEEK 7	L.37-42	Direct and Indirect Speech along with its exercises
WEEK 8	L 43-48	Phrasal Verbs
WEEK 9	L 49-54	Tag Questions and its exercise
WEEK 10	L 55-60	Homonyms, Homophones and Paronyms
WEEK 11	L 61-66	Punctuations
WEEK 12	L 67-72	Essay Writing
WEEK 13	L 73-78	Appendix- Exercises for Practice
WEEK 14	L 79-84	Appendix- Exercises for Practice
WEEK 15	L 85-90	Discussion of Previous Years Papers and Tests


Principal (Orig.)
Arya Kanya Mahavidyalaya
Shahabad Markanda

BSC- (FD, M, NM, Comp. Science)
(English)
(Sem- 2nd)
Lesson plan - (2020-21)

Teacher name: Dr Kavita Mehta

April Week 3: Introduction of the syllabus, Our civilization by C.E.M Joad. Critical appreciation of the essay, importance of the essay in present time, questionnaire.

April Week 4: It's Question Time by Jayant V. Narlikar, text, critical views of the thinkers, paragraph writings, questions, vocabulary.

May Week 1: An interview with Cristian Barnard by N. Ram, text, paragraph writing, vocabulary, questions.

May Week 2: Interactive session on current issues, translation of the paragraphs from English to Hindi.

May Week 3: Introduction to the essay Untouchability and the Caste system by Dr B. R. Ambedkar, importance of the essay, historical background of the essay, critical commentary, questions, vocabulary, paragraph writing.

May Week 4: Official Correspondence: Letter writing

June Week 1: Test, group discussion on the Historical background of the poets and poems.

June week 2: practice of paragraph writing from English to Hindi.

June week 1: Inhumanization of War by Huck Gutman, vocabulary, paragraphs, background of the essay, questions and answers.


June week 2: Test of letter writing on different topics.

June week 3: Seven types of Gender inequality by Amartya Sen, social and economic background of the gender inequality, questions, vocabulary, paragraph writing.

June week 4: interactive session on Gender inequality, group discussion about the rights of women and their social status in the society.

July week 1: oral test of students on different topics

July week 2: Revision of the syllabus.


Principal (Orig.)
Arya Kanya Mahavidyalaya
Shahabad Markanda

BA 2nd year, (English)
(Sem-4th)
Lesson plan- (2020-21)

Teacher Name: Dr. Kavita Mehta

April week 3: General Introduction about one act plays and devices used on the stage, translation.

April week 4: The Swan Songs, The Envoy, translation practice.

May week 1: Class test, revised tenses for translation.

May week 2: The monkey's paw, resume writing practice.

May week 3: Group discussion about supernatural elements, word phrases.

May week 4: Before breakfast, Phonetic Transcription

June week 1: Before breakfast, previous year papers, calligraphy competition, Email practice.

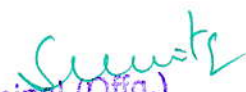
June week 2: The sleep walkers, doubt session, phonetic transcription.

June week 3: The sleep walkers, editorial letters.

June week 4: Assignment, sessional, extension lecture series.

July week 1: Revision of previous chapters.

July week 2: practice of grammatical section.


Principal (Offg.)
Arya Kanya Mahavidyalaya
Shahabad Markanda

BA Final Year (English)
(Sem – 6th)
Lesson plan – (2020-21)

Teacher Name : Dr. Kavita Mehta

April week 3: An introductory lecture on Theatrical forms and devices, word substitution.

April week 4: General introduction of Shakespeare's plays, one word substitution continue...

May week 1: Shakespeare's plays, The merchant of Venice, introduction and discussion about characters, paragraph writing.

May week 2: Act 1, of the play, practice of paragraph writing.

May week 3: Act 2, short note on Email writing

week 4: Act 4 , short note on circular and memo etc.

June week 1: Act 4, RTI applications.

June week 2: Act 5, official and business letters.

June week 3: Assignment, interactive session about the character of Shylock and Portia, previous papers.

June week 4: Sessional, doubt session of grammatical problems, Sharing of PPT about the character of Antonio.

July week 1: Revision of previous Chapters.

July week 2: Practice of grammatical section.


Principal (Orig.)
Arya Kanya Mahavidyalya
Shobh Markanda

Arya Kanya Mahavidyalaya, Shahababad, Markanda

Summary of Lesson Plans of College Faculty

Professor: Dr. Sonia Malik		Academic Session: 2020-2021	Class: B.A. I	Subject: Health & Physical Education
S.No.	Month	Lesson Plan Session: April 2021 - July 2021	Semester: 2	Paper Code: PE 02
		Topics/Chapters to be covered		
S.No.	Month	Week	Topics/Chapters to be covered	
1	April	3	Unit-1: Introduction to Health & Education: 1.1 Definition, Aim, Objectives & General Principles. Health Education, Importance of Health Education in modern society	
		4	First Aid: Meaning, Aim, Objective & General Principles. First Aid for common injuries	
		1	Unit-2: Historical Prospects of Physical Education: Pre and post Independence, Historical development of physical education in India. Role of IOA, SAI, NSNIS & YMCA	
		2	Sports Policy of Haryana state, National Sports Policy	
2	May	3	Unit-3: Introduction to physical fitness-- meaning, definition & importance of physical fitness	
		4	Unit-4: Introduction to human anatomy and physiology, Anatomy of human bone & diagram; Types of Bones & Diagrams	
		1	Functions of bones in human body; Meaning of joints & diagrams	
3	June	Assignment - 2		
		2	Types of joints & diagrams; Types of synovial joints in human body	
		Internal Assessment - exam pattern Sessional Test		
		3	Revision of Unit-1,2	
4	July	4	Practical-1; Revision of Unit-3,4; Practical-2	
		1	Practical-3; Short revision; Revision of Unit-3,4	
5	July	2	Practical, Viva preparations; Final revision, problem solving, evaluative session;	
		2	Final practical & exam pattern	

Dr. Sonia Malik

Dr. Sunita Pahwa

Summary of Lesson Plans of College Faculty

Professor: Dr. Sonia Malik		Academic Session: 2020-2021	Class: B.A. II	Subject: Health & Physical Education
Lesson Plan Session: April 2021 - July 2021		Semester: 4	Paper Code: PE 04	
S.No.	Month	Week	Topics/Chapters to be covered	
1	April	3	Unit-1: Warming up and cooling down: 1.1 Meaning, types and significance of warming up & cooling down	
2		4	Methods of warming up & cooling down, Physiological aspects	
3		1	Unit-2: Psychological aspects of Physical Education: Meaning and significance; Psychology: need and importance	
4		2	Learning: meaning & laws; Learning curve; Unit-3: Major sports events; Ancient olympic Games	
5	May	3	Modern olympic games; Asian Games	
6		4	Commonwealth Games	
7		1	Unit-4: Anatomy and physiology of human body: Structure of respiratory organs; Practice of Diagrams; Physiology of respiratory system	
8		2	Assignment - 2	
9	June	3	Effect of exercise on respiratory system; Terminology of respiration; Tidal volume; residual Volume; Total lung capacity	
10		4	Revision of Unit-1,2	
11		1	Internal Assessment - exam pattern Sessional Test	
12		2	Practical-1; Revision of Unit-3,4; Practical-2	
	July	1	Practical-3; Short revision; Revision of Unit-3,4	
		2	Practical, Viva preparations; Final revision, problem solving, evaluative session; Final practical & exam pattern	

Dr. Sonia Malik

Dr. Sunita Pakhwa

Summary of Lesson Plans of College Faculty

Professor: Dr. Sonia Malik		Academic Session: 2020-2021	Class: B.A. III	Subject: Health & Physical Education
Lesson Plan Session: April 2021 - July 2021		Semester: 6	Paper Code:	PE 06
S.No.	Month	Week	Topics/Chapters to be covered	
1	April	3	Unit-1: Motivation and Socialization : Meaning and definition of Motivation; Types of Importance of motivation in sports.	
2		4	Meaning of Socialization through sports; effect of social behaviour on sports performance.	
3	May	1	Unit-2: Sports Training and doping: Definition of sports training; Factors affecting sports training; Types of sports training	
4		2	Doping: Types & Effects	
5		3	Unit-3: Sports Biomechanics; Definition and importance of sports biomechanics	
6		4	Unit-4: Introduction to human anatomy and physiology; Anatomy of human bone & diagram; Types of Bones & Diagrams	
7	June	1	Unit-4: Anatomy & Physiology;organs of digestive system, Structure of digestive system and diagrams	
8		2	Mechanism of food digestion; Effects of exercise on digestive system	
9		3	Revision of Unit 1 & 2	
10		4	Internal Assessment - exam pattern Sessional Test	
11	July	1	Practical-3; Short revision; Revision of Unit-3,4; Problem solving sessions	
12		2	Practical, Viva preparations; Final revision, problem solving, evaluative session; Final practical & exam pattern	

Dr. Sonia Malik

Dr. Sunita Palwa

Name of Assistant Professor: Dr Priyanka Singh

Class: B.A. Semester II (Even)

Subject Lesson Plan: 2022-21

WEEK	Lecture	Topic
WEEK 1	L 1-6	Introduction to the syllabus; Bridge course; Speech Sounds
WEEK 2	L 7-12	Introduction to Story, Pigeons at Daybreak- Author Introduction + Chapter Reading& Explanation; Question & Answer Discussion & Exercise
WEEK 3	L 13-18	With the Photographer- Author Introduction + Chapter Reading& Explanation; Question & Answer Discussion & Exercise
WEEK 4	L 19-24	The Journey-Author Introduction + Chapter Reading& Explanation
WEEK 5	L 25-30	The Journey- cont... Chapter Reading& Explanation; Question & Answer Discussion & Exercise
WEEK 6	L 31-36	The Refugee- Author Introduction + Chapter Reading& Explanation
WEEK 7	L 37-42	The Refugee- cont... Chapter Reading& Explanation; Question & Answer Discussion & Exercise; Bellows for the Bullock- Author Introduction + Chapter Reading& Explanation
WEEK 8	L 43-48	Bellows for the Bullock- cont... Chapter Reading& Explanation; Question & Answer Discussion & Exercise
WEEK 9	L 49-54	Panchlight- Author Introduction + Chapter Reading& Explanation; Question & Answer Discussion & Exercise
WEEK 10	L 55-60	Panchlight- Question & Answer Discussion & Exercise
WEEK 11	L 61-66	The Child- Author Introduction + Chapter Reading& Explanation; Question & Answer Discussion
WEEK 12	L 67-72	The Child- Question & Answer Discussion & Exercise
WEEK 13	L 73-78	The Blind Dog- Author Introduction + Chapter Reading& Explanation; Question & Answer Discussion & Exercise
WEEK 14	L 79-84	Vocabulary exercises; Revision of Chapters
WEEK 15	L 85-90	Discussion on University Question Papers and Tests

Principal (Offg.)
Arya Kanya Mahavidyalaya
Shahabad Markanda

Name of Assistant Professor: Dr Priyanka Singh

Class: B.A. II yr (Even)

Subject Lesson Plan: 2020-21

WEEK	Lecture	Topic
WEEK 1	L 1-6	Introduction to the syllabus; Bridge course; Speech Sounds; Tenses
WEEK 2	L 7-12	Speech Sounds and transcription; Introduction to Playwright; Introduction to the Play The Envoy; Translation- Hindi to English
WEEK 3	L 13-18	Reading of the text The Envoy with Critical Analysis; Discussion of the Questions; Test of Speech Sounds ;Translation- Hindi to English
WEEK 4	L 19-24	Introduction to Playwright; Introduction to the play The Swan Song; Reading of the text The Swan Song with Critical Analysis ; Translation- English to Hindi
WEEK 5	L 25-30	Cont... Reading of the text The Swan Song with Critical Analysis ; Discussion of the Questions; Translation- English to Hindi
WEEK 6	L 31-36	Introduction to Playwright; Introduction to the play Monkey's Paw; Reading of the text Monkey's Paw with Critical Analysis ; Translation- English to Hindi
WEEK 7	L 37-42	Reading of the text Monkey's Paw with Critical Analysis; ; Email writing
WEEK 8	L 43-48	Reading of the text Monkey's Paw with Critical Analysis; Discussion of the Questions given in the Back Exercise; Class Test; Resume Drafting
WEEK 9	L 49-54	Introduction to Playwright; Introduction to the Play Before Breakfast; Reading of the text Before Breakfast with Critical Analysis; Forwarding Letter (Solicited)
WEEK 10	L 55-60	Cont... Reading of the text Before Breakfast with Critical Analysis; Discussion of the Questions; Forwarding Letter (Unsolicited)
WEEK 11	L 61-66	Introduction to Playwright; Introduction to the Play The Sleep Walkers; Reading of the text The Sleep Walkers with Critical Analysis; Book Review
WEEK 12	L 67-72	Reading of the text The Sleep Walkers with Critical Analysis; Discussion of the Questions given in the Back Exercise; Revision- Translation
WEEK 13	L 73-78	Vocabulary Exercises; Revision- Translation
WEEK 14	L 79-84	Revision/ Practice of transcription; Revision- e-mail, Resume
WEEK 15	L 85-90	Discussion of Previous Years' papers; Revision- Dialogue writing; Test


Principal (Offg.)
Arya Kanya Mahavidyalya
Shahabad Markanda

Name of Assistant Professor: Dr Priyanka Singh

Class: B.A. III yr (Even)

Subject Lesson Plan: 2020-21

WEEK	Lecture	Topic
WEEK 1	L 1-6	Introduction to the syllabus; Introduction to Drama; Introduction to Shakespeare;
WEEK 2	L 7-12	Introduction to the play The Merchant of Venice ; Plot and Characters; Tragi-comedy; Business and Official letters- form & style
WEEK 3	L 13-18	Critical Analysis of Act-I; Business and Official letters Practice
WEEK 4	L 19-24	Critical Analysis of Act-I Discussion of Questions/ References Related to Play Act I;; One Word Substitution
WEEK 5	L 25-30	Critical Analysis of Act-II; One Word Substitution
WEEK 6	L 31-36	Critical Analysis of Act-II Discussion of Questions/ References Related to Play; One words Substitutes
WEEK 7	L 37-42	Critical Analysis of Act-III; Précis Writing
WEEK 8	L 43-48	Critical Analysis of Act-III; Discussion of Questions/ References Related to Play Act III; Précis Writing
WEEK 9	L 49-54	Critical Analysis of Act-III; Discussion of Questions/ References Related to Play Act III; Critical Analysis of Act-IV; E-Mail Writing
WEEK 10	L 55-60	Critical Analysis of Act-IV Discussion of Questions/ References Related to Play Act IV; Critical Analysis of Act-V; Memo drafting & Circular Drafting
WEEK 11	L 61-66	Act-IV-Discussion of Questions/ References Related to Play Act IV; Critical Analysis of Act-V; Memo drafting & Circular Drafting Critical Analysis of Act-V Discussion of Questions/ References Related to Play Act V;
WEEK 12	L 67-72	Critical Analysis of Act-V Discussion of Questions/ References Related to Play Act V; RTI's
WEEK 13	L 73-78	Discussion- MoV as a Tragi-comedy, Character of Portia, Antonio, Shylock; Casket Scene; Trail Scene; Revision of comprehension exercise
WEEK 14	L 79-84	Revision of Chapters and short questions; Discussion of Previous Years' papers; Revision of Intonation patterns
WEEK 15	L 85-90	Revision of Chapters and short questions; Discussion of Previous Years' papers; Revision of Composition/Test

S. Singh
Principal (Oifg.)
Arya Kanya Mahavidyalaya
Shahabad Markanda

2020-21

कक्षा:- वी० ए० - द्वितीय सामिसत्र

- अप्रैल - तृतीय सप्ताह - पूर्वज्ञान - परीक्षा, पाठ्यक्रम - लेखन - कार्य एवं संक्षिप्त ज्ञान
- अप्रैल - चतुर्थ सप्ताह - कारक - ज्ञान द्वारा शब्दरूप इकारान्त, ईकारान्त, उकारान्त, ऋकारान्त, अकारान्त नपुंसकलिङ्ग
- मई - प्रथम सप्ताह - सर्वनाम शब्दरूपाणि सङ्ख्यावाचक रूपाणि तीनों लिङ्गों में
- मई - द्वितीय सप्ताह - क्रियापदानि - लट्, लृट् लकारे
- मई - तृतीय सप्ताह - धातुपदानि - लोट्, लङ् लकारे
- मई - चतुर्थ सप्ताह - धातुरूपाणि - विधिलिङ् लकारे कक्षा - परीक्षा
- जून - प्रथम सप्ताह - छन्द - ज्ञानम्, आर्या, इन्द्रवज्रा
- जून - द्वितीय - सप्ताह - उपेन्द्रवज्रा, वंशस्थ, शिखरिणी 'दत्त-कार्यम्' देना, मन्दाक्रान्ता, वसन्ततिलका शार्दूलविश्री इति छन्द, अनुवाद - कार्यम् नीतिशतकम् - 28 श्लोक
- जून - तृतीय सप्ताह - नीतिशतकम् - सम्पूर्ण श्रीमद्भगवद्गीता - ज्ञानम्
- जून - चतुर्थ सप्ताह - श्रीमद्भगवद्गीता - द्वितीयोऽध्याय सम्पूर्ण,
- जून - पञ्चम सप्ताह - श्रीमद्भगवद्गीता - 2 अध्याय सम्पूर्ण, कक्षा परीक्षा सगरमाउँ का अनुवाद - कार्य, छात्राङ्गों की सङ्कत देना का समाधान, परीक्षोपयोगी

ज्ञान

डॉ० ज्योति शर्मा
संस्कृत - अध्यक्षा

Swati
Principal (Offg.)
Arya Kamal Mevidyalya
Shahabul Mandala

कक्षा - बी० एण् चतुर्थ सामिसत्र

- अप्रैल - तृतीय सप्ताह → पूर्व-ज्ञान परीक्षा, पाठ्यक्रम-लेखन-कार्य, एवं संक्षिप्त जानकारी देना
- अप्रैल - चतुर्थ सप्ताह → अनुवाद-कार्य, वरदराज-बुधसिद्धान्त-कौमुदी-सञ्ज्ञा-प्रकरणम् (सूत्राणि)
- मई - प्रथम सप्ताह → वाच्य-ज्ञान, कर्तृवाच्य, कर्मवाच्य स्वञ्च भाववाच्य
- मई - द्वितीय सप्ताह → अनुवाद कार्य, तद्धितप्रत्यय - मतुप्, इनि, ऊन्, स्वे, तल्, ङ्
- मई - तृतीय सप्ताह → णिजन्त एवं सन्नन्त धातु रूप अनुवाद कार्य, कक्षा-परीक्षा, दत्त-कार्यम्
- मई - चतुर्थ सप्ताह → कालिदास - रघुवंश द्वितीय सर्ग - ज्ञान, 30 श्लोकाः
- जून - प्रथम सप्ताह → रघुवंशम् - महाकाव्यम् - 30 श्लोकाः
- जून - द्वितीय सप्ताह → रघुवंशम् (सम्पूर्ण भविष्यति), महत्त्वपूर्ण प्रश्नों की चर्चा।
- जून - तृतीय-सप्ताह → अम्बिकादत्त-व्यास - शिवराजविजयम् - प्रथम निवृश्वास - परिचय-ज्ञानम्। श्लोक-व्याख्या
- जून - चतुर्थ-सप्ताह → शिवराजविजयम् (उत्तरार्द्धम्)
- जून - पञ्चम-सप्ताह → शिवराजविजयम् - सम्पूर्णम्। कक्षा-परीक्षा अनुवाद-कार्यम्।
- जुलाई - प्रथम सप्ताह - छात्राओं की समस्याएँ सुनना, उगका समाधान करना, परीक्षोपयोगी बातें बताना, परीक्षा-पत्र करने का तरीका बताना।

डा० ज्योति बागी
संस्कृत - सहायकाचार्य

Principal (Offg.)
Anurag Mishra
Sanskrit

रेडिक्ल - संस्कृत - पाठ - योजना
(2020-21)

कक्षा - वी०ए० - षष्ठ सामिसत्रम्

- अप्रैल - तृतीय सप्ताह → पूर्व-ज्ञान-परीक्षा पाठ्यक्रम-लेखन-कार्य एवं संक्षिप्त जानकारी देना।
- अप्रैल - चतुर्थ सप्ताह → अनुवाद कार्य, भारते भक्तु भारती, गीतशाः महत्त्वम्, सदाचार, परौपकारः
- मई - प्रथम सप्ताह → संस्कृत-निलम्बाः कालिदास की कृतियों में जीवन-दृष्टि
- मई - द्वितीय सप्ताह → राष्ट्रीय-भावना, प्रकृति चिन्तन, उल्लङ्घार प्रयोग
- मई - तृतीय सप्ताह → अटक-3 - वाल्मीकि, व्यास, भवभूति
- मई - चतुर्थ सप्ताह → अम्बिकादत्त, व्यास भारवि, विष्णुशर्मा भर्तृहरि, जयदेव, निलम्ब-पर्यावरण त्रदूषण वरदराज - लघुसिद्धान्तकौमुदी - स्त्री-प्रत्यय प्रकरण - सूत्र, कक्षा परीक्षा, दत्त-कार्यम्
- जून - प्रथम सप्ताह → स्त्री-प्रत्यय-सूत्राणि (सम्पूर्ण) अभिज्ञान-शाकुन्तलम् पञ्चमअंक इल्लोकाः
- जून - द्वितीय सप्ताह → अभिज्ञान-शाकुन्तलम् - षष्ठ अङ्क
- जून - तृतीय सप्ताह → अभिज्ञान-शाकुन्तलम् - सप्तम-अङ्कः
- जून - चतुर्थ सप्ताह → अभिज्ञान-शाकुन्तलम् - त्रयणाः, कक्षा परीक्षा, अनुवाद कार्य
- जून - पञ्चम सप्ताह → वेदानां महत्त्वम्, सम प्रियाः कतिः, सम देवाः, वार्षिक-उत्सवस्य वर्णनम् जननी जन्मभूमिश्च स्वर्गादपि गरीयसी
- जुलाई - प्रथम सप्ताह → ह्यन्ताओं की समस्याओं का समाधान कक्षा परीक्षा, भविष्य में संस्कृत का स्कोप, परीक्षोपयोगी बिन्दु चताना

शर्मा
डॉ० ज्योति शर्मा
संस्कृतविभागाध्यक्षा

(Signature)
Principal (Offg.)
Arya Kanya Mahavidyalaya
Maharaja Park, Meerut

Teaching Plan
ਵਿਸ਼ਾ-ਪੰਜਾਬੀ
ਬੀ.ਏ. ਭਾਗ ਪਹਿਲਾ
ਸਮੇਸਟਰ ਦੂਜਾ

ਚੌਥਾ ਹਫ਼ਤਾ	ਕਾਵਿ-ਨਾਦ (ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ) ਪ੍ਰੋ. ਪੂਰਨ ਸਿੰਘ
ਪੰਜਵਾਂ ਹਫ਼ਤਾ	ਅੰਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ
ਪਹਿਲਾ ਹਫ਼ਤਾ	ਸੰਤੋਖ ਸਿੰਘ ਧੀਰ
ਦੂਜਾ ਹਫ਼ਤਾ	ਪ੍ਰੀਤਮ ਸਿੰਘ ਸਫ਼ੀਰ
ਤੀਜਾ ਹਫ਼ਤਾ	ਸ਼ਿਵ ਕੁਮਾਰ ਬਟਾਲਵੀ
ਚੌਥਾ ਹਫ਼ਤਾ	ਹਿੰਮਤ ਸਿੰਘ ਸੋਢੀ ਅਤੇ ਹਰਿਭਜਨ ਸਿੰਘ ਰੈਣੂ
ਪਹਿਲਾ ਹਫ਼ਤਾ	ਇਕਾਂਗੀ-ਬਹੁਰੰਗੀ (ਬੇਈਮਾਨ, ਪਿਤਾ-ਪੁਰਖੀ, ਜਫ਼ਰਨਾਮਾ ਅਤੇ ਪੈਂਤੜੇਬਾਜ)
ਦੂਜਾ ਹਫ਼ਤਾ	ਝੰਗਲਮਾਟਾ, ਇਕ ਵਿਚਾਰੀ ਮਾਂ, ਤੂੜੀ ਵਾਲਾ ਕੋਠਾ, ਅੰਨ੍ਹੇ-ਕਾਣੇ
ਤੀਜਾ ਹਫ਼ਤਾ	ਕਾਵਿ ਨਾਦ ਅਤੇ ਇਕਾਂਗੀ ਬਹੁਰੰਗੀ ਦੇ ਵਸਤੁਨਿਸ਼ਠ ਪ੍ਰਸ਼ਨ
ਚੌਥਾ ਹਫ਼ਤਾ	ਨਿਜੀ ਚਿੱਠੀ-ਪੱਤਰ
ਪਹਿਲਾ ਹਫ਼ਤਾ	ਲੇਖਕ ਅਤੇ ਕਵੀ ਪਰੀਚੈ
ਦੂਜਾ ਹਫ਼ਤਾ	ਵਾਕ-ਸ਼ੁੱਧੀ ਅਤੇ ਪ੍ਰਬੰਧਕੀ ਸ਼ਬਦਾਵਲੀ
ਤੀਜਾ ਹਫ਼ਤਾ	ਅਖਾਣ ਅਤੇ ਸੈਸ਼ਨਲ ਟੈਸਟੈ
ਚੌਥਾ ਹਫ਼ਤਾ	ਦੁਹਰਾਈ


Principal (Offg.)
Arya Kanya Mahavidyalaya
Shahabad Markanda

Teaching Plan

ਵਿਸ਼ਾ-ਪੰਜਾਬੀ

ਬੀ.ਏ. ਭਾਗ ਤੀਜਾ

ਸਮੇਸਟਰ ਛੇਵਾਂ

ਚੌਥਾ ਹਫ਼ਤਾ	ਕਾਵਿ-ਜੋਤਾਂ (ਪ੍ਰਸੰਗ ਸਾਹਿਤ ਵਿਆਖਿਆ) ਗੁਰੂ ਅਰਜਨ ਦੇਵ ਜੀ
ਪੰਜਵਾਂ ਹਫ਼ਤਾ	ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ
ਪਹਿਲਾ ਹਫ਼ਤਾ	ਸ਼ਾਹ-ਹੁਸੈਨ
ਦੂਜਾ ਹਫ਼ਤਾ	ਪੀਲੂ (ਮਿਰਜ਼ਾ)
ਤੀਜਾ ਹਫ਼ਤਾ	ਗੁਰੂ ਗੋਬਿੰਦ ਸਿੰਘ (ਚੰਡੀ ਦੀ ਵਾਰ)
ਚੌਥਾ ਹਫ਼ਤਾ	ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ, ਮੁੱਢਲਾ ਪੰਜਾਬੀ ਸਾਹਿਤ)
ਪਹਿਲਾ ਹਫ਼ਤਾ	ਪੂਰਵ ਨਾਨਕ ਕਾਲ ਦਾ ਸਾਹਿਤ, ਬਾਬਾ ਫ਼ਰੀਦ ਦੀ ਰਚਨਾ, ਭਾਈ ਗੁਰਦਾਸ ਦੀ ਬਾਣੀ)
ਦੂਜਾ ਹਫ਼ਤਾ	ਗੁਰੂ ਨਾਨਕ ਕਾਲ ਦੀਆਂ ਕਾਵਿ ਧਾਰਾਵਾਂ (ਗੁਰਮਤਿ ਕਾਵਿ ਅਤੇ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਦੀ ਸੰਪਾਦਨਾ)
ਤੀਜਾ ਹਫ਼ਤਾ	ਕਿੱਸਾ, ਵਾਰ ਸਾਹਿਤ, ਜੰਗਨਾਮੇ ਅਤੇ ਵਾਰਤਕ
ਚੌਥਾ ਹਫ਼ਤਾ	ਕਾਵਿ-ਜੋਤਾਂ ਅਤੇ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸ ਦੇ ਵਸਤੂਨਿਸ਼ਠ ਪ੍ਰਸ਼ਨ
ਪਹਿਲਾ ਹਫ਼ਤਾ	ਸਾਹਿਤ ਰੂਪ
ਦੂਜਾ ਹਫ਼ਤਾ	ਸਾਹਿਤ ਰੂਪ
ਤੀਜਾ ਹਫ਼ਤਾ	ਅਨੁਵਾਦ ਅਤੇ ਸੈਸ਼ਨਲ ਟੈਸਟ
ਚੌਥਾ ਹਫ਼ਤਾ	ਦੁਹਰਾਈ

Suneh
Principal (Offg.)
Arya Kanya Mahavidyalaya
Shahabad Markanda

Teaching Plan
ਵਿਸ਼ਾ-ਪੰਜਾਬੀ
ਬੀ.ਏ. ਭਾਗ ਦੂਜਾ
ਸਮੇਸਟਰ ਚੌਥਾ

ਚੌਥਾ ਹਫ਼ਤਾ	ਕਾਵਿ-ਤਰੰਗਾਂ (ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ) ਵਜ਼ੀਦ (ਸਲੋਕ) ਵਾਰਿਸ ਸ਼ਾਹ (ਹੀਰ) ਕਾਦਰ ਯਾਰ (ਕਿੱਸਾ ਪੂਰਨ ਭਗਤ) ਪੀਰ ਮੁਹੰਮਦ ਸ਼ਾਹ ਮੁਹੰਮਦ
ਪੰਜਵਾਂ ਹਫ਼ਤਾ	
ਪਹਿਲਾ ਹਫ਼ਤਾ	
ਦੂਜਾ ਹਫ਼ਤਾ	
ਤੀਜਾ ਹਫ਼ਤਾ	
ਚੌਥਾ ਹਫ਼ਤਾ	ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (1701 ਤੋਂ 1800 ਤੱਕ ਦਾ ਕਿੱਸਾ ਅਤੇ ਸੂਫੀ ਸਾਹਿਤ)
ਪਹਿਲਾ ਹਫ਼ਤਾ	1701 ਤੋਂ 1800 ਈ. ਤੱਕ ਦੇ ਜੰਗਨਾਮੇ, ਵਾਰ ਅਤੇ ਵਾਰਤਕ
ਦੂਜਾ ਹਫ਼ਤਾ	1801 ਤੋਂ 1850ਈ. ਤੱਕ ਦਾ ਕਿੱਸਾ ਅਤੇ ਸੂਫੀ ਸਾਹਿਤ
ਤੀਜਾ ਹਫ਼ਤਾ	1801 ਤੋਂ 1850ਈ. ਤੱਕ ਦੇ ਜੰਗਨਾਮੇ, ਵਾਰ ਅਤੇ ਵਾਰਤਕ
ਚੌਥਾ ਹਫ਼ਤਾ	ਕਾਵਿ ਤਰੰਗਾਂ ਅਤੇ ਸਾਹਿਤ ਦੇ ਇਤਿਹਾਸ ਦੇ ਵਸਤੂਨਿਸ਼ਠ ਪ੍ਰਸ਼ਨ ਪੈਰ੍ਹਾ ਰਚਨਾ
ਪਹਿਲਾ ਹਫ਼ਤਾ	
ਦੂਜਾ ਹਫ਼ਤਾ	ਅਲੰਕਾਰ ਅਤੇ ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇਕ ਸ਼ਬਦ
ਤੀਜਾ ਹਫ਼ਤਾ	ਸਾਹਿਤਕ ਸ਼ਬਦਾਵਲੀ ਅਤੇ ਸੈਸ਼ਨਲ ਟੈਸਟ
ਚੌਥਾ ਹਫ਼ਤਾ	ਦੁਹਰਾਈ

Sunita
 Principal (Offg.)
 Arya Kanya Mahavidyalaya
 Shahabad Markanda

Name of Assistant Professor: Ms. Yogita Sahni

Class & Section: B.A. Semester II (Even)

Subject: English (Text and Composition)

Lesson Plan: 2020-21

WEEK	Lectures	Topic
WEEK 1	L.1-6	Introduction to the syllabus; Bridge course Introduction to Story, Pigeons at Daybreak- Author Introduction Composition- The Sentence, Simple Compound and Complex sentences & its exercises
WEEK 2	L 7-12	Story, Pigeons at Daybreak- Chapter Reading& Explanation, Question & Answer Discussion Composition- Auxiliaries and Modals
WEEK 3	L 13-18	Pigeons at Daybreak- Exercise; With the Photographer- Author Introduction + Chapter Reading& Explanation Composition- Voice and its exercises
WEEK 4	L19-24	With the Photographer- cont... Chapter Reading& Explanation; Question & Answer Discussion & Exercise Composition- Voice and its exercises
WEEK 5	L.25-30	The Journey-Author Introduction + Chapter Reading& Explanation Composition- Direct and Indirect Speech along with its exercises
WEEK 6	L 31-36	The Journey- cont... Chapter Reading& Explanation; Question & Answer Discussion & Exercise Composition- Direct and Indirect Speech along with its exercises
WEEK 7	L.37-42	The Refugee- Author Introduction + Chapter Reading& Explanation Composition- Phrasal Verbs
WEEK 8	L 43-48	The Refugee- cont... Chapter Reading& Explanation; Question & Answer Discussion & & Exercise; Bellows for the Bullock- Author Introduction + Chapter Reading& Explanation Composition- Tag Questions and its exercise
WEEK 9	L 49-54	Bellows for the Bullock- cont... Chapter Reading& Explanation; Question & Answer Discussion & Exercise Composition- Homonyms, Homophones and Paronyms
WEEK 10	L 55-60	Panchlight- Author Introduction + Chapter Reading& Explanation; Question & Answer Discussion & Exercise Composition- Punctuations
WEEK 11	L 61-66	Panchlight- Question & Answer Discussion & Exercise Composition- Essay Writing
WEEK 12	L 67-72	The Child- Author Introduction + Chapter Reading& Explanation; Question & Answer Discussion Composition- Appendix- Exercises for Practice
WEEK 13	L 73-78	The Child- Question & Answer Discussion & Exercise Composition- Appendix- Exercises for Practice
WEEK 14	L 79-84	The Blind Dog- Author Introduction + Chapter Reading& Explanation; Question & Answer Discussion & Exercise Composition- Revision of Grammar
WEEK 15	L 85-90	Revision of Chapters/Discussion and Tests Composition- Discussion of previous years papers and Test

Principal (Offg.)
Arya Kanya Mahavidyalaya
Shahabad Merikanda

Name of Assistant Professor: Ms Yogita Sahni

Class & Section: BCA -II Semester (EVEN)

Subject: Personality Development

Lesson Plan- 2020-21

WEEK	Lectures	Topic
WEEK 1	L.1-6	Introduction to the syllabus; Bridge course. Introduction to Personality
WEEK 2	L 7-12	Personality and Personal Grooming
WEEK 3	L 13-18	Personality and Personal Grooming- Deranged Personality
WEEK 4	L19-24	Personality Analysis, Grooming, Body Language
WEEK 5	L.25-30	Art of good conversation and Intelligent Listening
WEEK 6	L 31-36	Interpersonal Skills and Role Playing
WEEK 7	L.37-42	Interpersonal Skills and Role Playing, Test of Unit - I
WEEK 8	L 43-48	Team Behavior and Group Discussion
WEEK 9	L 49-54	Presentation and Seminar Skills
WEEK 10	L 55-60	Presentation and Seminar Skills , Test of Unit-11
WEEK 11	L 61-66	Interview Preparation
WEEK 12	L 67-72	Interview Preparation Resume and job application letter ,Test of Unit – III
WEEK 13	L 73-78	Discussion of Previous Years' papers Test of Unit – IV
WEEK 14	L 79-84	Revision\ Test
WEEK 15	L 85-90	Revision\ Test

S. Sahni
Principal (Offg.)
Arya Kanya Mahavidyalya
Shahabad Markanda